



**FALL BACK**

**Set your clocks back one hour Sunday morning**



**NEWS**

**Foot Locker opens larger store**

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**DIA DE LOS MUERTOS**

**Festival draws thousands**

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**REAL ESTATE**

**Rental prices jump 9.5% in one year**

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## Downey hosting intimate blues concert

■ A trio of notable blues musicians is performing in Downey this Saturday night.

**By Carol Kearns Contributor**

**DOWNEY** – “We’re hoping to create another night of magic,” says Alistair Hunter, referring to the Roots & Blues event scheduled at the Epic Lounge this Saturday, Nov. 6.

Hunter, who is the current president of the Downey Arts Coalition (DAC), and fellow blues fan Greg Miera brain-stormed about an evening of music now that many pandemic restrictions were lifted and performance venues were allowed to reopen.

Miera, a Downey resident for over fifty years, often serves as deejay or emcee at various blues festivals and has a podcast called “Reverend G Blues Hour.”

“Many blues venues have dried up; there aren’t as many as there used to be,” says Hunter. “The pandemic has had an effect.” Hunter hopes that DAC, a nonprofit group supporting the arts, will be able to schedule more music events in the future and “provide artists with opportunities.”

Hunter and Miera describe Saturday’s program as an exceptional line-up of performers: Nathan James, southern California roots and blues guitarist who toured as a teenager with James Harmon; TJ Norton, singer/songwriter and blues harmonica player from the UK; and R.J. Mischo, an internationally known electric blues harmonica.

“This show is a very rare event,” explains Norton. “To get the three of us each doing a solo act in one night is not likely to happen again.”

“I hope people will come away with the experience of having seen something unique and that’s more stripped down and rootsy than electric blues,” says Norton.

These artists, says Miera, reflect “the core of the blues.”

The Epic Lounge, known for its intimate, gritty atmosphere, is an appropriate venue for this music born in the deep South.

“This will be like playing in a juke joint,” Hunter recalls Norton telling him after a tour of the venue.

Norton’s personal story reflects the worldwide impact of American roots and blues music. Norton’s grandfather was a “boogie piano player in the pubs and clubs of east London.” His father and uncles “were very much into jazz and blues, and the British blues explosion in the ‘60s onward.”

Norton’s interest in the harmonica was particularly piqued when “I heard someone locally play a train impression on a harmonica, and I didn’t understand how he could get that amount of sound out of that small, little instrument.” Norton is self-taught and plays by ear.

Southern California musician Nathan James, who grew up in Fallbrook, also describes himself as self-taught. He has toured internationally, is known for his signature handcrafted washboard guitar, and often performs with his band The Rhythm Snatchers.

Robert J. Mischo, from Wisconsin, attributes his musical path to the impact of hearing a Muddy Waters concert. He has released twelve albums and his music has been aired on film scores, television commercials, and documentaries on the Discovery Channel.

*Continued on page 4*

# Warren tops Downey to win league title

■ With 8,000-plus fans in attendance, Warren High beats Downey, 26-16, capturing the league championship.

**By John M. Sherrard Contributor**

**DOWNEY** – It was a night for the ages at the annual Warren-Downey high school crosstown football game.

Everything was on the line for both teams – a San Gabriel League title and of course city bragging rights for another year.

The atmosphere couldn’t have been any more electric, with over 8,000 screaming fans crammed into Allen Layne Stadium and a regional broadcast by Bally Sports West.

And, oh yes, the score – Warren 26, Downey 16.

“It’s incomparable, it’s truly incomparable,” Warren High School Athletic Director Samantha Miyahara said of the incredible scene. “I think it’s amazing that we’re able to give this to our student-athletes. The fact that they get to play in front of 8,000 fans in what becomes a bull-style stadium and it’s such a storied tradition. This marks the 64th time that these two schools faced off and it’s such a long-standing rivalry.”

“So many of these boys played on the playground together and elementary school and now they get to take the field against each other.”

With the win, Warren won the SGV League title with a 4-0 record and finished the regular season with a perfect 8-0 record.

It was the fourth consecutive year that Warren has defeated Downey and second league championship in a row for the Bears.

Warren opens the 2021 playoffs with a CIF-SS first round game in Division 2 at home Friday, Nov. 5, against Corona del Mar (8-2).

Downey will travel to play Glendora (10-0) at Citrus College in a Division 3 game.

“Just these guys coming together and playing the way they do, is just a beautiful thing,” Warren third-year coach Kevin Pearson said. “When I first got here, I said it was the best kept secret in high school football in Southern California. Just the energy from the crowd and students is amazing and unbelievable.”

“Downey is a good team and well-coached and they play hard. You can never count them out the way they play. Hats off to them.”

“The city of Downey has something special here and it’s been a hidden gem for a long time.”

“(Nicholaus) Iamaleava is a special young man. He’s a special talent, but he’s a special young man. I love him so much and the sky’s the limit for him. We have a bunch of great young men.”

Leading the way for Warren was 6-6 junior five-star quarterback Nicholaus Iamaleava (20 for 28) with 222 yards and a touchdown. The touchdown pass by Iamaleava was his 33rd of the season against only one interception. He also ran for a 12-yard score.

“This was a great experience for me, for sure,” said Iamaleava, who has multiple options for college. “Just to feel the energy of the crowd. Going into the game, I like these types of crowds and it makes me want to play even more. They filled it up (Friday) and it’s a big



Warren quarterback Nicholaus Iamaleava (8) makes a pass as they play Downey in their San Gabriel Valley League football game at Downey High School on Friday. (Photo by Keith Durlfinger)

rivalry game. I knew about the Warren-Downey rivalry and got to play in it last year and feel it a little bit.

“Our game plan going into (the game), we knew we were going to pound the ball and our running backs did a great job getting yards after contact.”

On the ground, Bears junior running back Marcus Higgs carried the ball 19 times for 105 yards and two touchdowns. He also caught six passes for 51 yards.

Junior running back Romeo Clark rushed for 62 yards on seven carries for Warren and he also caught four passes for 30 yards and a 12-yard touchdown reception. Senior wide receiver Nick Colenzo caught five passes for 75 yards, while sophomore Jordan Anderson (2 catches) and senior Joshua Johnson (1 catch) had 28 and 30 yards receiving, respectively.

Warren totaled 425 yards overall, while Downey had 410.

Downey (8-2, 4-1) was led by senior quarterback Noah Paez (19 for 30) with 325 yards and touchdown pass. He also ran for 21 yards.

Senior running back Antonio Ruiz carried the ball eight times for 52 yards for the Vikings.

Downey senior Isaiah Blair caught five passes for a game-high 174 yards, while junior wide receiver Bryant Carey had eight catches for 106 yards and a 13-yard touchdown reception.

Keion Andrew (6 carries for 16 yards) rushed for a 2-yard score for the Vikings and junior kicker Isaac Madrid kicked a 23-yard field goal.

On the Bears’ first drive of the game, they started near midfield and marched right down the field, as Iamaleava opened the game with a 15-yard pass to Higgs and four rushes later he was in the end zone just barely two minutes into the game.

Warren was driving on its next possession for a second touchdown and got down to the Downey 35-yard line after a 34-yard run by Clark. However, he fumbled the ball at the end of the run and Downey took over.

Paez, who was sacked numerous times in the game, led his team to its only lead of the game with a 63-yard drive, culminating with a 2-yard touchdown run by Andrew for the 7-6 lead late in the opening quarter.

Highlighting the drive was a 15-yard run by Paez and a 36-yard pass to Blair down to the Warren 2-yard line.



Warren’s Romeo Clark (27) celebrates scoring a touchdown with Jordan Anderson (0) in their San Gabriel Valley League football game at Downey High School on Friday. Warren defeated Downey 26-16. (Photo by Keith Durlfinger)

The lead was short-lived as Iamaleava connected with Anderson and Colenzo for 21 and 22-yard completions, respectively, deep into Vikings territory.

On the 12-yard line, Iamaleava faked a handoff to his running back, turned and found Clark at the 5-yard line, who easily scored. Warren led 12-7.

The Bears went for a 2-point try and Iamaleava went back to pass and with no one open he ran in for the conversion and the 14-7 lead early in the second quarter.

Downey had two chances to score later in the half, but came up short.

Paez, on a first-down play from his own 2-yard line, found Blair with a long pass and he ran to the Warren 13-yard line. Four plays later, the Warren defense stopped Downey on a 4th and seven inside the 10-yard line.

Warren failed to move the ball at all and after a very high, but short punt, it landed at the 16-yard line. With time running out in the half, Paez scrambled and was sacked and on the next play the Bears’ defense held the Vikings again to end the half.

### Weekend at a Glance

|          |     |  |
|----------|-----|--|
| Friday   | 79° |  |
| Saturday | 74° |  |
| Sunday   | 70° |  |

**THINGS TO DO**



**Rudolph the Red-Nosed Reindeer: The Musical**  
Saturday, 2 pm and 6:30 pm  
Downey Civic Theatre

The beloved TV classic comes to life on stage with appearances by Santa and Mrs. Claus, Hermey the Elf, the Adominable Snowman and, of course, Rudolph.

**ON THIS DAY NOVEMBER 4**

**1842**  
Abraham Lincoln married Mary Todd in Springfield, Ill.

**1880**  
The first cash register was patented by James and John Ritty of Dayton, Ohio.

**1922**  
The entrance to King Tutankhamen's tomb was discovered in Egypt.

**1924**  
Nellie T. Ross of Wyoming was elected the nation’s first woman governor.

**1952**  
Republican Dwight D. Eisenhower was elected president, defeating Democrat Adlai Stevenson.

**1980**  
Ronald Reagan won the White House, defeating President Jimmy Carter.

**2001**  
The first movie based on the best-selling “Harry Potter” books by J.K. Rowling has its world premiere in London.



**2008**  
California voters approved Proposition 8, a constitutional amendment outlawing same-sex marriage.

**2008**  
Barack Hussein Obama was elected the 44th president of the United States, as the country chose him as its first black chief executive.

**Birthdays**  
Former First Lady **Laura Bush** (75), comedian **Kathy Griffin** (61), “The Karate Kid” star **Ralph Macchio** (60), “Survivor” host **Jeff Probst** (59), retired Dodgers first baseman **Eric Karros** (54), rapper **Diddy** (52), actor **Matthew McConaughey** (52), reality star **Bethenny Frankel** (51), “Grand Theft Auto V” voice actor **Steven Ogg** (48), and L.A. Kings right winger **Dustin Brown** (37).

**Gas prices**  
ARCO (8010 Imperial Hwy. and 10030 Lakewood Blvd.): \$4.19  
Speedway Express (8863 Lakewood Blvd.): \$4.23  
76 (7360 Firestone Blvd.): \$4.48  
Prices are for one gallon of regular unleaded. As of 11/4/21.

# Foot Locker expands footprint in Downey with new store

■ The new store across from Stonewood Center is a newer concept for Foot Locker.

By Alex Dominguez  
Staff Writer

**DOWNEY** - After more than 20 years at Stonewood Center, Foot Locker has picked up and moved across the street, establishing its own footprint in Downey while also taking the opportunity to expand.

Ken Side, West Coast Vice President of Foot Locker, said that Foot Locker was formerly "a part of the Stonewood mall, not a part of Downey."

"What we've done, this is what we call a community store," said Side. "As a national brand,

we have been primarily mall-based. As we look at the cities... the first thing we looked at in LA, we said, 'We're not where the people live.' We're making them drive to malls."

According to Side, moving from the mall into its own space allows Foot Locker greater opportunity to offer more to the community, both in product and local involvement.

In addition to the usual shoes and other street wear products, the store includes a "homegrown section," which features the brands of local creators.

"One of the things we do when we first come in... we set up a focus group. We reached out to the mayor, Claudia [Frometa], and some of her folks, and we said 'Hey, we want to meet with

you.' We reached out to some local entrepreneurs, restaurants, businesses, and some local artists, musicians. We said, 'Before we come here, what should we do? We want you to tell us flavor.'"

"The mural up top was done by a local artist [Daniel Antelo]. All these brands are local; some are from Downey, some are from Lakewood, but they're local."

Side added that the store hires locally as well.

"I quote that we're about 80% local; I think we're way above that here," said Side.

Side says that the store is for "the families of Downey, not the sneaker heads of Downey."

Foot Locker is located at 9060 Firestone Blvd.



Mayor Claudia M. Frometa, center, with Councilmember Catherine Alvarez, Mayor Pro Tem Blanca Pacheco and City Manager Gilbert Livas at a ribbon-cutting ceremony for the new Foot Locker. (Photo by Eric Pierce)

# Rental prices climb 9.5%

**DOWNEY** - Downey rents have increased 1.3% over the past month, and have increased sharply by 9.5% in comparison to the same time last year, according to an analysis by Apartment List.

Currently, median rents in Downey stand at \$1,557 for a one-bedroom apartment and \$2,031 for a two-bedroom.

This is the seventh straight month that the city has seen rent increases after a decline in March. Downey's year-over-year rent growth lags the state average of 12.8%, as well as the national average of 15.8%.

Throughout the past year, rent increases have been occurring not just in the city of Downey, but across the entire metro. Of the largest 10 cities that Apartment List has data for in the Los Angeles metro, all of them have seen prices rise.

Irvine has the most expensive rents in the Los Angeles metro, with a two-bedroom median of \$3,579; the city has also seen rent growth of 31.3% over the past year, the fastest in the metro.

Long Beach has the least expensive rents in the Los Angeles metro, with a two-bedroom median of \$1,932; rents increased 0.7% over the past month and 9.0% over the past year.

# OLPH Guild hosting blood drive

**DOWNEY** - The OLPH Women's Guild is hosting a Red Cross blood drive Sunday, Nov. 14, from 8 am to 2 pm at the Knights of Columbus, 11231 Rives Ave.

There is an urgent need for blood donations as the nation faces an emergency blood shortage.

To sign up to donate, go to RedCrossBlood.org and use sponsor code OLPHCC.

If you have been vaccinated against COVID-19, you will need to provide the name of the vaccine manufacturer at time of donation.

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Veamos en Facebook @ Renovación Downey

**Downey Theatre presents:**  
**Upcoming Events...**

November 6th - 2 PM & 6:30 PM  
**The Downey Theatre presents: "Rudolph the Red-Nosed Reindeer: The Musical"**

November 14th - 4:00 PM  
**IDDM Presents: "INSPIRACION DE XV AÑOS - A Journey"**

November 20th - 8:00 PM  
**RenRod Entertainment presents: "JJ El Gigante de la Comedia"**

November 21st - 4:00 PM  
**Latin Mirage Dance Studio Presents: "20th Anniversary Show"**

November 27th - 7:00 PM  
**Dr. Nevine Carmelle Productions Inc. presents: "Celebration of Love"**

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Support the Downey Arts Coalition, a 501 (c) 3 non profit community based arts organization, providing local opportunities and experience in the arts.

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# Kiwanis opens club in Norwalk

■ The new service club is comprised of local civic leaders; Dora Sandoval is the club's first president.

**NORWALK** – A new Kiwanis club opened last month in Norwalk, giving community members an opportunity to help kids.

The 605 Kiwanis Club meets at 6 P.M., every second Thursday of each month at Mr. Rosewoods.

Founding club members include Dora Sandoval, Leticia Mendoza, Michael Silva, Dr. Robert Cancio, Ursula Parra, Dr. Leonardo Perez, Edith Gonzales, Ana Lizeth Puentes, Jason Perez, Paula Mejia, Miguel Wong-Rivera, Dr. Christopher Apodaca, Ken Cook, Dr. David Olea, Lynda Fisher, Nina Montoya, John Lopez, Michael Gutierrez, Silvia Coronado, Laura Lira, Eber Bayona, Miltita Casillas, Esperanza Serrano, Daniel Fierro, Dr. Cathy Alvarez, Jorge Tirado, Chris Staples, Ginger Shattuck, Dr. William Crean, and Jack Miranda.

The club will help meet the needs of children across the Norwalk-La Mirada Unified School District, ABC Unified School District, Little Lake City School District, Whittier Union High School District, and surrounding communities. Kiwanis International has more than 600,000 members around the world dedicated to volunteer service that helps kids.

“Kiwanis clubs provide a great opportunity to meet new friends who believe in serving their communities, networking with business professionals and making a significant impact on the community through volunteering,” said President Dora Sandoval. “Kids need Kiwanis, in our community and in communities around the world, so they can grow up in a world where they are happy, healthy, safe and loved.”

The new Kiwanis 605 Club will focus on service projects addressing several community needs.

“We understand the changing needs of today’s busy volunteers,



Kiwanis 605 Club officers include president Dora Sandoval, president-elect Paula Mejia, treasurer Lynda Fisher, secretary Michael Silva, and vice president Miguel Wong-Rivera.

The board of directors is composed of Dr. Robert Cancio and Chris Staples, Norwalk-La Mirada Unified School District board members, and Dr. David Olea, principal of Norwalk High School.

and encourage members to give time when they can, whether that’s at a service project or at a meeting,” said board director Dr. Robert Cancio. “We hope that men and women of all ages will join us and help make a difference for children in our community.”

Those interested in membership can contact Michael Silva at [kiwanis605@gmail.com](mailto:kiwanis605@gmail.com) or [kiwanis.org](http://kiwanis.org).

# Downey Arts Coalition marks 10 years

Continued from page 1

This year is DAC’s tenth anniversary, and Hunter will never forget one of the group’s earliest music events when legendary musicians James Harmon and Phil Alvin performed at Mari’s Wine Bar on Firestone for an Art on the Vine exhibit.

“It was electric,” says Hunter. “We want to bring more of that magic to Downey.” Mari’s Wine Bar eventually closed, but DAC continued to support and promote a variety of music events.

While excited about the reopening of performance venues, the loss of so many musicians during the past year has left many fans with a bittersweet feeling. Harmon finally lost his battle with cancer and died in May. Fellow musician and internationally known keyboardist Gene Taylor (who is from Norwalk) died of a heart attack in Texas during the freeze.

Hunter explains that Saturday’s program will be an opportunity to honor these and the many talented



TJ Norton, a blues harmonica player from the UK, will perform at the Epic Lounge in Downey this Saturday.

musicians who have passed away.

The Epic Lounge is located at 8239 2nd Street in Downey. Doors open at 7:30 and the show starts at 8:00 pm. Tickets, \$22, can be purchased online at [rootsandblues.eventbrite.com](https://www.rootsandblues.com).

Attendees are required to show proof of Covid vaccination or a negative Covid test within the prior 72 hours. Masks are required upon entering and at the bar.

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 2. Calling this number will direct you to a licensed insurance agent.  
 The Centers for Medicare and Medicaid Services (CMS) has neither reviewed nor endorsed this information.

**VETERANS DAY CEREMONY**

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For more information, please call the City Manager’s Office at (562) 904-7284

discoverDowney

# Texas' abortion ban is a roadmap to privatized oppression

By **Jacob Sullum**

Texas Solicitor General Judd Stone this week told the Supreme Court that people who object to his state's abortion ban would have a chance to challenge it — eventually. But as Justice Elena Kagan noted, the process that Stone had in mind could take “many years,” during which time the law, S.B. 8, would continue to have a severe “chilling effect” on a right the Court has long said the Constitution guarantees.

That prospect clearly troubled the justices, including several who take a dim view of the Court's abortion precedents, because they recognized the broader implications. The strategy embodied by S.B. 8, which is designed not only to evade pre-enforcement review by federal courts but also to delay any definitive ruling on the law's constitutionality by state courts, can easily be adapted to attack any right that state legislators view as dangerous or inconvenient.

S.B. 8, which took effect on Sept. 1, prohibits abortion after fetal cardiac activity can be detected, which typically happens about six weeks into a pregnancy. Instead of charging state officials with enforcing its terms, the law authorizes “any person” to sue “any person” who performs or facilitates a forbidden abortion. It promises plaintiffs, who need not claim any personal injury, at least \$10,000 in “statutory damages” per abortion if they win, plus reimbursement of their legal expenses.

Although S.B. 8 is plainly inconsistent with what the Supreme Court has said about constitutional limits on abortion laws, its novel enforcement mechanism means that anyone who tries to make that argument in federal court will have a hard time identifying appropriate defendants. The Court grappled with that puzzle on Monday, when it heard oral arguments in two cases challenging S.B. 8.

Stone repeatedly noted that people who face S.B. 8 lawsuits can defend themselves by arguing that the law is unconstitutional. But even if a state judge agreed, the ruling would apply only to that particular case.

Under S.B. 8, such a decision would not stop lawsuits against

other defendants. It would not even stop lawsuits against the same defendant, who still could be sued in any of the state's 254 counties. And every one of those lawsuits would be a financial drain, since S.B. 8 does not allow prevailing defendants to recover attorney fees.

If a losing S.B. 8 plaintiff appealed, the case could ultimately generate a ruling with a broader impact. But for precisely that reason, anyone who supports the law would be disinclined to pursue an appeal.

The success of S.B. 8 does not depend on actually winning anti-abortion lawsuits, or even on filing them. The mere threat of expensive, unending litigation has been enough to dramatically curtail abortion access in Texas, where the number of abortions performed in September was down by 50% compared to the same month in 2020.

That reality explains why the Firearms Policy Coalition, which has no particular interest in defending abortion rights, filed a Supreme Court brief in support of allowing pre-enforcement challenges to S.B. 8. “Laws that deter or chill the exercise of constitutional rights violate those rights,” it said, warning that state legislators could use similar laws to undermine Second Amendment rights, religious liberty or freedom of speech.

That fear was echoed by Chief Justice John Roberts and Justice Brett Kavanaugh, who are hardly fans of *Roe v. Wade*. If anyone who “sells an AR-15” or who “declines to provide a good or service for use in a same-sex marriage” were “liable for a million dollars to any citizen,” Kavanaugh wondered, would federal courts still be powerless to intervene before such lawsuits make their way through state courts?

Stone conceded that his argument against blocking enforcement of S.B. 8 did not hinge on the nature of the constitutional right or the size of the bounty. Although he gets points for consistency, this invitation to privatized oppression should give pause to all Americans, no matter how they feel about abortion.

*Jacob Sullum is a nationally syndicated columnist and senior editor at Reason magazine.*

# It's time to re-examine our country's military spending

By **John Stossel**

We're out of Afghanistan. Good. We should have gotten out before.

Our involvement there was America's longest war, longer than the Civil War, World War I and World War II combined. We accomplished little good and plenty of bad. Tens of thousands killed. A trillion dollars spent.

Now the Taliban wear American uniforms and fly American planes.

Hawks say, “If we just stayed a little longer ... ”

It's not true.

Yes, there had been a drop in violence in Afghanistan. But that did not mean we were winning. The Taliban were just waiting because former President Donald Trump announced we were going to leave.

Now what?

Will we continue to try to police the world?

Probably.

Washington defines U.S. national interests so broadly, says the Cato Institute's John Glaser, “that virtually no region of the world (is) considered nonvital.”

This grandiosity started after WWII.

“No longer would we canonize George Washington's warning against entangling alliances,” writes Glaser. “Or extol the counsel of John Quincy Adams that America ‘goes not abroad, in search of monsters to destroy.’”

Now we repeatedly go abroad, searching for monsters.

Many Americans believe the military and our use of military force shrank after WWII and after the Soviet Union collapsed. But it's not true either.

“The United States has engaged in more military interventions in the past 30 years than it had in the preceding 190 years altogether,” Glaser points out.

We post soldiers all over the world: 50,000 in Japan; 35,000 in Germany; 26,000 in South Korea. Why? Is it America's job to protect South Korea from North Korea? Taiwan from China? Israel from Iran?

We can't afford to keep doing that.

We can't afford to keep funding defense contractors' cost overruns.

In my new video, Cato defense analyst Eric Gomez explains why Congress never does anything about that.

“A lot of members of Congress don't want it fixed,” he says.

Defense contractors cleverly produce weapons in different states. Lockheed Martin boasts that F-35 parts are made in 48 states.

“If you're a member of Congress,” says Gomez, “they're spending that money in your district ... You don't want that taken away from you.”

An earlier draft of President Dwight Eisenhower's “military-industrial complex” speech called it the “military-industrial-congressional complex.”

In Afghanistan, America spent \$43 million to build a gas station (normal ones cost \$500,000). Why? Some central planner decided this gas station should dispense natural gas, even though almost no cars can use it.

At least in Afghanistan our government did try to limit American involvement. Instead of having U.S. soldiers fight ... forever, America would train and equip Afghans so they could defend themselves.

We spend more on defense than the next 10 countries combined.

But that didn't work either.

The U.S. spent \$200 million trying to teach Afghan soldiers to read. Five years later, half still couldn't read.

The problem, says Gomez, is that American officials don't “have any clear sense of where things are going to go, what our objective is.”

“We have an objective,” I push back. “Make the world safe for democracy.”

“In Afghanistan, we had objectives of making it safe for democracy,” says Gomez. “We had objectives of turning Iraq from Saddam Hussein into a democratic and rich society. The record has not been very good.”

No.

Now the military budget exceeds \$700 billion, and the Defense Department says it will spend more money fighting climate change because the “climate crisis” is an “existential” threat.

Give me a break.

Spending patterns are driven by inertia. Year after year, they give about the same share of money to the Army, Navy and Air Force, even though today's threats from places like China mean the Navy and Air Force are much more important.

Politicians and the Pentagon need to make some choices. What exactly is the military's mission?

If America hopes to be both safe and prosperous, the military should focus on defending America itself.

*John Stossel is author of “Give Me a Break: How I Exposed Hucksters, Cheats, and Scam Artists and Became the Scourge of the Liberal Media.”*

## Unrepresented

Dear Editor:

I just read the very long letter by Lucille Roybal-Allard saying she was so proud to represent Latinas. Do we who are not Latinas get someone to represent us?

At the end of her letter, she stated she would work hard to pass the Build Back Better Bill. I hope this isn't the same bill that Joe Biden is promoting, as in the past nine months I've seen the Keystone XL Pipeline and fracking on federal land shut down.

The results: High gasoline prices, higher food, lumber, car prices.

Now “dictator” Joe has decided he has control over people's healthcare, causing thousands of policemen, firefighters, doctors, nurses, and first responders to leave their jobs, many losing pensions or no unemployment insurance, just because they thought they had control of their health.

Now all this when President Biden decided we don't need borders, allowing close to 2 million to cross illegally — yes, illegally — with no Covid vaccination and we get to pay for their housing, food, education, and healthcare. So Biden won't look so bad at the border, he is flying or busing them to various cities. Then to close down any good thing Trump started, we now have posts that were to build the border wall laying in piles deteriorating which were paid for, while Joe is building a wall around his Florida home.

I guess Biden was so busy that China and Russia caught him off-guard when they came up with the hypersonic missile; and where was Gen. Mark Milley? Guess he was so busy pushing critical race theory in the military.

**Elsa Van Leuven  
Downey**

## Downey-Warren game

Dear Editor:

I wanted to compliment the Downey Unified School District on last Friday night's event.

The yearly Downey vs Warren football game is without doubt a great experience. I know of no other city that has an event of this kind. This game, with all of the rivalries and excitement, has gone on for years. I was fortunate to work for the school district for 38 very fulfilling years. Ten of those years were spent at the high school level.

I asked myself this past Saturday morning, “I wonder if the community fully realizes how much logistical work goes into an event of this size (nearly 10,000 spectators)?” Once we arrived (one and a half hours early), we noticed immediately how easy it was to enter the game, move around, and generally enjoy ourselves. Given the huge amount of people attending the game, it amazed me that it went off like clockwork. I'm sure it had its challenges but to those of us that were observers it appeared to go off without a hitch.

The Downey vs. Warren game is an awesome event! Great for the schools and great for the city. It makes me proud to have been a part of this organization. Our hats go off to both high schools for being so diligent and so well organized. And they do it while smiling! In a time when so much negativity is being broadcast on numerous platforms, I felt it was time to share something positive.

Please pass on our thanks to all involved. Winning and losing aside, this event is a perfect example of what makes our city great! Apparently the announcer on the Fox Sports Channel kept saying, “the tiny city of Downey.” I would add, “the tiny city with a huge heart.”

**Phil Davis  
Retired, Director CTE and STEM  
Downey Unified School District**

## Corner curb parking

Dear Editor:

Corner-curb parking — that is, parking on the curve of street corner at an intersection — seems to be growing in prevalence in residential areas of Downey. I'm not sure when this became “a thing,” but it is a fairly recent and, I think, undesirable development.

Of course, corner-curb parking is the result of the city's increasing population and a trend toward residences housing larger and larger extended families. There is just not enough parking for all of the additional cars, and so corner-curb parking — once considered unacceptable and some cases illegal — has become common place.

In today's overall scene of things, this might seem like a minor issue. Yet, corner-curb parking leads to at least three serious, real-world safety problems.

1. It can create dangerous visibility issues for motorists. Corner-curb parked automobiles—particularly high-profile vehicles such as vans and pickups—can block the normal lines of sight when it comes to cross traffic. It can result in a blind intersection in which a driver needs to ease out into traffic lanes just to see if any cars are approaching, especially from the left side. Auto collisions, injuries and even deaths are tragic by-products of corner-curb parking.

2. It blocks the way for pedestrians trying to cross the street at corners. Adults and children alike must slide around the corner-curb parked car, a dicey practice that makes crossing the street at an intersection more dangerous than it already is.

3. Able-bodied pedestrians might walk around a vehicle blocking a sidewalk corner, but physically challenged individuals might not have that option. I regularly see parked cars completely blocking wheelchair-access ramps on residential street corners, and I find it abhorrent that any motorist would find it acceptable to park in such a manner. Wheelchair-bound individuals must turn around look for another, possibly more dangerous way, to cross the street.

With this in mind, I call upon the Downey City Council and Downey Police Traffic Unit to take two simple steps to minimize corner-curb parking, including:

- A. Making all corner-curbs no-parking areas, and designating the curbs with red paint to alert drivers that each is off-limits to parking at any time.

- B. Step up enforcement, issuing parking tickets to any vehicle found parked on a street corner, with even greater fines for those blocking handicapped access sidewalk ramps on corners.

I believe that these two measures will not only make Downey a safer and more pleasant place to drive and walk, but could very possibly save lives.

**Jim Hendricks  
Downey**

## Downey library

Dear Editor:

Ms. Susan Bouris' letter of Oct 14 partially addressed my statements about the capabilities of the Downey Library. It appears that proof by assertion is in the DNA of library personnel.

I recently went to the library and asked how I could read the Wall Street Journal. I was told to go to a branch of the Los Angeles County Library or to another nearby city. I was also told that they have a database with that newspaper but that they don't know how to access it.

The lady I spoke to had helped me find a book that the library has but was not aware of the Press Reader app. She was very kind and helpful with what she knew. For the record, I don't know any of the people who work in the library. I ask whoever is free in the front desk so my selection of library employees of whom I ask questions is truly random.

I respectfully suggest that library management personnel walk the halls and determine what library employees know before asserting something that makes them look like they are being economical with the truth.

By the way, I can Google any publication and get access to it also without using the Press Reader app.

**Jorge Montero  
Downey**

## Bass music

Dear Editor:

On Sunday, October 31, apparently my neighbor was playing the bass part of his music so loud as to be unsettling and disruptive. I went out to ask him to turn the bass down, not the volume, because just the bass part of the sound is actually amplified by house walls.

It wasn't him. It was Calvary Chapel two blocks away.

I went over and asked them to turn down the bass as it was resonating through the neighborhood walls. BOOM, BOOM, BOOM, no musicality whatsoever is heard in my living room. That never happened. Now if it was a neighbor with a party with such loud bass, Downey PD would kindly ask them to turn it down. Since this is a function with a permit, there is no noise limit.

It appears for the past 30 years there has been the onset of excessive bass in cars, home entertainment, which adds a drumming, beating, physical background noise that was never there in our neighboring homes before, and has slowly become socially acceptable. Others are expected to tolerate such percussion. It is bad for mental and physical health, that's just a fact. The people playing the music can enjoy it without the bass being so prominent. We did for decades before now.

Try it yourself. Turn on the radio in your car. Raise the bass level to high. People blocks away hear and feel it. Now turn it back down so only you are feeling in the car. It can be done.

As Christians say, please love thy neighbors. Let's not make this house rattling the new normal of life.

**Tina and Fred Ige  
Downey**

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**STAFF**

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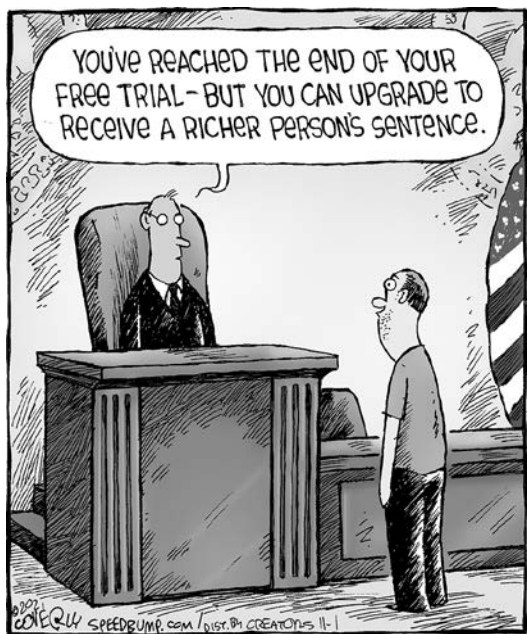
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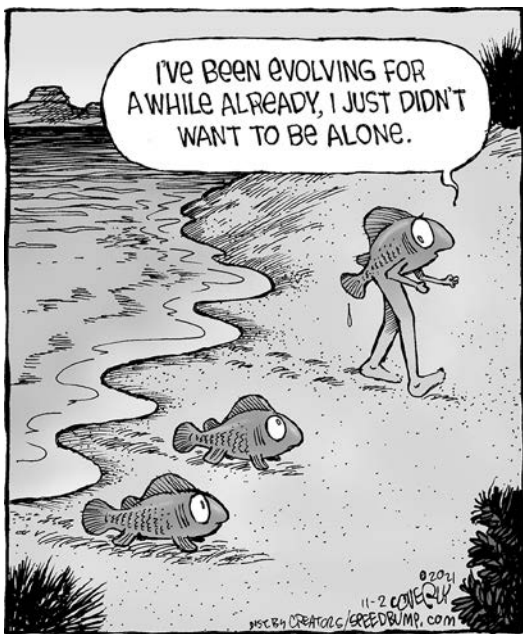
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## SPEED BUMP



## DAVE COVERLY



# Downey Community Calendar

### CITY MEETINGS

1st & 3rd Wednesday, 6:30pm: Planning Commission, Council Chamber at City Hall.  
 1st Tue., 4:00pm.: Recreation and Community Services Commission, Council Chamber, City Hall.  
 2nd & 4th Tue., 6:30pm: City Council, Council Chamber.  
 3rd Tue., 6:30pm: Library Advisory Board, at Downey City Library.  
 3rd Thurs., 6:30pm: CERT, at Downey City Council Chamber at City Hall, for more info call 299-5462.  
 4th Mon., 5 pm: Green Task Force, at City Hall.

### Regularly Scheduled Meetings

#### MONDAYS

7 pm: Boy Scout Troop 2, at Downey United Methodist Church, call 869-6478.  
 4:30 pm: Courage Forward Meeting, at 10829 New St, 2nd Floor, call 213-545-6810.  
 2nd Mon., 11 am: American Legion Auxiliary #270, at United Methodist Church, call 310-386-8112.  
 4th Mon., 7:30 pm: Downey Numismatists, at Downey Retirement Center, call 862-6666.

#### TUESDAYS

9 am: Quilters group, at Good Shepherd Lutheran Church, call 803-4459.  
 9:30 am: Downey Seniors Club, at Apollo Park, call Irene Vallini at 328-7039.  
 10 am: Downey Bocce Club, at 7850 Quill Drive, call John Fiorenza at 652-4399.  
 12 pm: Rotary Club, at Rio Hondo Events Center, call William Medina 413-3447.  
 6 pm: Toastmasters Club 587, at First Baptist Church, contact Salvador Cervantes: tmsalcpuede@gmail.com.  
 7 pm: Downey Knights of Columbus Bingo, at 11231 Rives Ave., call 923-1932.  
 7 pm: Boy Scout Troop 441, at Apollo Park, email scoutmaster@downeyboyscouts.com.  
 7:30 pm: Downey Master Chorale, at Cornerstone Church, contact info@downeymasterchorale.org.  
 1st Tues., 7:30 am: Gangs Out of Downey, at City Hall training room.  
 2nd Tues., 6 pm: Downey Fly Fishers, at Apollo Park, call 425-7936.  
 3rd Tues., 12 pm: Downey Newcomers Club, call Marilyn 928-2623.  
 3rd Tues., 6:30 pm: Community Emergency Response Team meeting, Fire station 1, 12222 Paramount.  
 3rd Tues., 6 pm: American Legion #270, at Sizzler Restaurant, call 544-0372.  
 Tues., Thurs. & Sat., 10 am: Downey Bocce Club, at 7850 Quill Drive, call John Fiorenza 652-4399

#### WEDNESDAYS

7 am: Kiwanis Club, at Rio Hondo Events Center, call Steve Roberson at 927-2626.  
 1 pm: Women's Bocce Club, at 7850 Quill Drive, call Marie Puch at 869-4366.  
 7 pm: Out Post 132 Royal Rangers, at Desert Reign Church, call 928-8000.  
 1st Wed., 11 am: Woman's Club of Downey, call Cheryl Olson 833-8954.  
 1st Wed., 11:30 am: Downey Coordinating Council, Community Center, call Bobbi Bruce 440-5416.  
 1st Wed., 7:30 pm: Downey Stamp Club, at Maude Price School cafeteria, call 928-3028.  
 2nd Wed., 11:30 am: Christian Women's Club, call Marilyn 928-2623.  
 2nd Wed., 3:30 pm: Keep Downey Beautiful, at City Hall, call 904-7102.  
 2nd Wed., 7 pm: Downey Model A Club, at Gallatin School Cafeteria, call 484-8415.  
 3rd Wed.: Downey Dog Obedience Club, for information please call Gina 869-5213 or Valerie 420-2972.  
 3rd Wed., 10 am: Los Angeles County Quilters Guild, at Women's Club, call 860-8821 or 927-3635.  
 3rd Wed., 6:00 pm: Sister Cites of Downey, at Barabara Riley Senior Center, call Gloria Nezahualcoyotl (562) 776-6136.  
 4th Wed., 7:30 pm: US Coast Guard Aux. Flotilla 5-10, First Presbyterian Church, call Brian 419-5420.  
 Wed. & Fri., 10:15 am: Senior Bingo, at Apollo Park, call 904-7223

#### THURSDAYS

7:30 am: Connections Networking, at Bob's Big Boy, for info., call Nick Smith, 861-5222.  
 7:30 am.: Soroptimist Int'l of Downey, for information, call Mia Vasquez, 806-3217.  
 9:30 am: Take off Pounds Sensibly, at Barabara Riley Senior Center, call (800) 932-8677.  
 12 pm: Kiwanis Club of Downey, at Rio Hondo Events Center, call Roy Jimenez 923-0971.  
 12 pm: Optimist Club of Downey, at Rio Hondo Events Center.  
 6:30 pm: Downey United Masonic Lodge # 220, 8244 3rd St., call 862-4176.  
 7 pm: Boy Scout Troop 351, at Furman Park, contact 562-500-5093 for more information.  
 7:30 pm: Downey Elks Lodge #2020, call 803-3557.  
 2nd Thurs., 12 Noon: Creative Purposes, call Bill Wallace 923-2311.  
 2nd Thurs., 7:30 pm: Beaming Rebel Foxes Collectors Club, call Carl D. Jones at 923-2400.  
 2nd & 4th Thurs., 6:30 pm: Downey Lions Club, at Mimi's, call Lenora (310) 283-9825.  
 3rd Thurs., 4 pm: Public Works Committee, at City Hall Training Room.  
 3rd Thurs., 6 pm: Downey CIPAC, at Sizzler's Restaurant, call Rich Tuttle 413-6045.  
 4th Thurs., 10 am: Assistance League, at Casa De Parley Johnson, call 869-0232.  
 4th Thurs., 7:30 pm: Downey Historical Society programs, at Community Center, call 862-2777.

#### FRIDAYS

7:30 am: Pro Networkers, at Mimi's Cafe, call Barbara Briley Beard at 869-7618.  
 3rd Fri., 8:30 am: Women's "In His Glory" Ministry at Los Amigos C. C. 622-3785.

#### SATURDAYS

9 am: Farmers Market, Downey Avenue at 3rd Street, call 904-7246.

## The DOWNEY GRAFFITI HOTLINE NUMBER

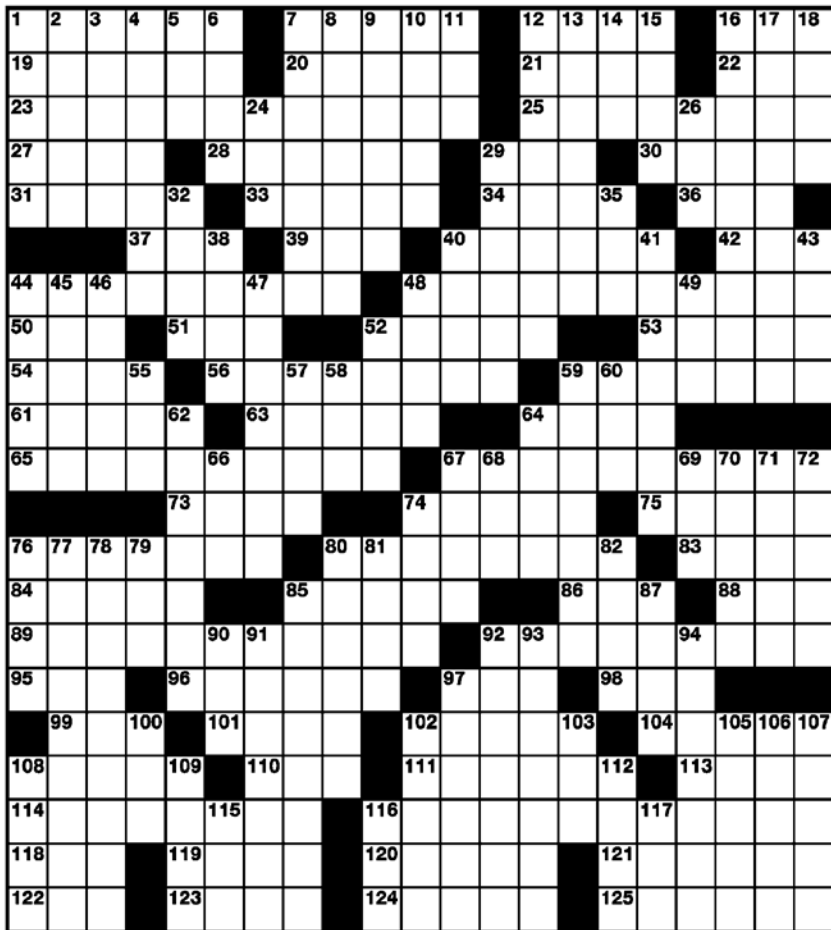
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### THE NEWSDAY CROSSWORD

Edited by Stanley Newman (www.StanXwords.com)  
**TODAY'S PHRASE: Specified at 116 Across**  
 by S.N.

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| 74 Francis and predecessors       | 2 Before it's due                                   | 78 Beverage with a peel                 |
| 75 Disney World attraction        | 3 ___ fusion (trendy cuisine)                       | 79 ___ for Cookie" (Sesame Street song) |
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Reach Stan Newman at www.StanXwords.com

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You can contact puzzle editor Stanley Newman at his e-mail address: StanXwords@aol.com. Or write him at P.O. Box 69, Massapequa Park, NY 11762, Please send a self-addressed, stamped envelope if you'd like a reply.

The word DONAS (31 Across) is derived from the Greek for "assembly," equivalent to the Latin *convocantium* (council). Specifically, an ENTRECHAT (92 Across) is a ballet leap where the dancer crosses the feet multiple times while in the air. Off the south coast of ALASKA (111 Across), the 3,588-square mile Kodiak Island is second in area only to the "big island" of Hawaii (4078 square miles) in the United States.



# School board approves raises

**DOWNEY** - The Downey Unified School District's board of education met Tuesday; below are notable actions conducted by the board:

Approved 4.07% salary increases with its labor unions, along with the superintendent, associate superintendent, assistant superintendents, and board of education.

Ratified the creation of a new campus security assistant position, assigned to Downey High, eight hours per day, 10 months per year, at a monthly salary range of \$3,352 to \$4,080

Approved an agreement with California Weekly Explorer Inc. for walk-through presentations of the American Revolution and California

Approved an agreement with Hop, Skip, Drive, Inc. to provide transportation for special education students through June 30, 2022

Agreed to pay \$13,950 to install window film on the gymnasium and administration building windows at Griffiths Middle School

Approved an agreement with Qualtrics to provide contact tracing report software programs for employees and students

Ratified an agreement with Dreaming Tree Foundation - Fresh Films to provide project based learning for students in the Film & Media Pathways

Approved spending \$14,000 to install new playground equipment at the Pace Education Center

Approved an agreement with Cerritos College for a dual

enrollment course program from Nov. 2, 2021 through Dec. 31, 2026

Approved an agreement with Alliance Race Timing to provide online registration and race management for the TLC 5K run

Approved an agreement with Jeff Day to provide sports officials for middle school athletic events through May 31, 2022

Ratified agreements with the following facilities to provide practical experience to students enrolled in various programs at Downey Adult School: Atlas Dental Care, Care Ambulance Service, Cosmetic and Dental Implant Center (Brea and Huntington Beach), Cypress Plaza Dental Group, Dreamland Dental & Orthodontics), Fabulous Smiles Dental Care, Northeast Community Clinic, Olympic Medical Group, Regullano & Yu Medical Group, Rosecrans Dental Group, and Yehowa Medical Services

Approved 60-month leases with Xerox for the lease of 26 B8155 AltaLink printer/copiers at a monthly lease rate of \$203.57 plus \$0.005 per copy; and two C8155 AltaLink printer/copiers at a monthly rate of \$227.93 plus \$0.005 for black and white copies and \$0.05 for color copies

Approved changing the completion date of the Sussman Middle School modernization project from Sept. 30, 2021 to

Dec. 31, 2021 and increased the cost associated with this change by \$90,809

Accepted as complete the installation of new carpet and flooring at Downey Adult School in the final amount of \$57,247, payable to Universal Metro Inc. of Santa Fe Springs

Accepted as complete the interior painting of the gymnasium at Downey High School in the final amount of \$48,640, payable to Tony Painting Inc. of Garden Grove

Accepted as complete concrete repairs to the quad area at Downey High in the final amount of \$44,900, payable to 3D Concrete of Downey

Accepted as complete the exterior painting of Carpenter, Gallatin and Unsworth elementary schools in the final amount of \$315,000, payable to Astro Painting Co. of West Covina



Nader Moghaddam, president and CEO of Downey-based Financial Partners Credit Union, was recently honored with the Distinguished Service Award for his more than 25 years of leadership in the credit union industry. Moghaddam received the honor at the California Credit Union League's REACH conference.

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# Downey's Dia de los Muertos Festival a visually stunning experience

■ Thousands attended Dia de los Muertos in Downey, celebrating the lives of those who have past on.

By Lorine Parks  
Society Editor

**DOWNEY** – A giant altar of marigolds greeted festival patrons at this year's Dia de los Muertos Festival.

As the artistic focal point and the first thing you see as you enter from the Firestone side, the Downey Community Altar, Ofrenda a la comunidad de Downey, sits in the newly designed plaza that fronts the Downey Theatre, labeled for the day the Plaza of Memories, or, Plaza de Recuerdos. Downey families, with babies in prams, seniors on walkers and even dogs pulled in carts, came to enjoy the sunny afternoon.

It's Downey's eighth Festival of la Dia de los Muertos, and marigolds are the signal flower. The fragrance of these bright orange and yellow flowers is said to lead souls on this day from their burial place to their family homes. And this day is above all a family time, to celebrate lives of ancestors, and to enjoy the life of today.

Cempasúchi is the Aztec name of the marigold native to Mexico, and they were everywhere. An art gallerygoer wore a hat brimming with marigolds, and artist Caroline Estrada-del Toro wore a long painted marigold metal necklace and earrings from Nayarit, her native state in Mexico.

The Plaza Altar was built by seventh generation altartista Rosanna Esparza Ahrens, the daughter and protégé of Ofelia Esparza, the grande dame of L.A. altar making. In it were placed family photos that Downey residents contributed, to make it a real ofrenda.

Presented by the City of Downey and the Downey

Theatre, the Festival this year featured an art show at the Downey Theatre, put on by the Downey Arts Coalition. Involving the Downey Arts Coalition was the idea of Festival co-producer and Downey Theatre Manager Amber Vogel Shaver, who reached out at the first Festival to suggest a partnership. The theater lobby spotlighted three large ceramic pieces by Jorge del Toro, featured artist for the show

Downey's Festival is recognized as one of the Southland's most outstanding, due in part to the indoor/outdoor setting, and also to the overall presentation that includes color-coordinated booths and decorations. The sky had cleared to a bright blue after rain earlier in the week, and the temperature was in the 70's. The day that began with plumed Aztec dancers in the Civic Plaza would end with a ticketed performance in the Downey Theatre by the Mariachi Divas.

"I'm Jorge's greatest fan," said his wife Carolina Estrada-Del Toro, pointing to a Certificate of Recognition. "State Senator Bob Archuleta was here just an hour ago and presented this to Jorge, from the California Senate, for being 'an inspiration to all who view his creations.'" Alistair Hunter, also received a citation as president of the Downey Arts Coalition "on its 10th anniversary, for providing a place for artists to thrive."

We rode the swift new glass elevator neatly tucked into the wall up to the Theatre's balcony level and the Mezzanine Gallery, to see the rest of the art show. DAC Curator Andrew Hernandez assembled a wide variety of works, which includes Jorge del Toro's pastels and smaller sculptures, as well as works from newcomers Wendy Hernandez and Maricela Avina.

Pat Gil, project coordinator and vice president of the Downey Arts Coalition that presented the "Ofrendas" art show,

pointed out that Hector Silva, Pinchi Michi, Carolina Del Toro, and Polaris Castillo were also included.

Ofrendas are said to be a bridge between two worlds, and the walls were decked with paintings, and a trio of painted and hammered repousse tin portraits that shone in the light.

Jorge was standing beside a ceramic piece of a tiny skeleton jaguar carrying on its back its prey, a large fully fleeced sheep, one of his many more pieces and paintings. "I love to do this," Jorge said, "and I'm glad the community can see so many of my pieces today."

Jorge was wearing a shirt printed with tiny skulls and a necklace of gray beads with a carved jade skull, in honor of the day. Some of his works were too big to be fired in one piece, and had been fired separately and fitted together. Bringing them and setting them up for the one-day show must have represented a lot of man-hour. Wife Caroline stood nearby, lightly re-positioning the sculpture.

The Gallery was a busy place. Frank Kearns stopped by to chat. And a dog walked by on a leash, wearing a collar of marigolds as we descended in the same outside glass elevator with its view of the Plaza.

The theme of the exhibit was "ofrendas," a term meaning offering or gift, usually refers to a home altar with a collection of objects placed on display during the annual and traditionally Mexican Dia de los Muertos. The tradition is said to originate with the Aztecs, on the night when the spirits of the departed can pass freely between realms of the living and the dead.

El Dia de Los Muertos is a family affair, a celebration of life and a time to honor those generations that have already passed. That dancing skeleton in black lace mantilla and roses? She could be your abuela. That skeleton in a black top hat and

canoe? Tio Marco.

Altars are intended to welcome back the departed, and most have candles and pungent flowers like marigolds to help the spirits find their way, as well as their favorite food and drink and personal belongings. A glass of water, because they will be thirsty after their long journey. The artists in the show showcased a variety of imagined returning spirits.

The traditional icon, the Calaveras Catrina, comes from a skull caricature drawn about 1910 by the Mexican illustrator Jose Guadalupe Posada. Posada's satiric version of high society, soon to be toppled by the Mexican Revolution, had figures, regardless of occupation, class or status, that were represented with skulls for faces. So skeletons are dressed in fancy turn of the 19th century finery.

In the Hispanic culture, children are not sheltered from the reality of death. Children attend funerals regardless of their age. Death is talked about openly. With these caterinas, youngsters are taught how to mock death.

The Theatre lobby was brightly decorated with its colorful posters. On the patio live music was playing, and a beer and wine garden was open. Outside on the plaza again, families strolled through the pedestrian area that had been created in the parking area of the Civic Center. One promenade was for speciality food trucks, and the Taco Cartel trailer stood next to pupusas, French Crepes Bonaparte, and The Only Puerto Rican Food Truck in Los Angeles. Music from the Theatre patio drifted over, and the city had thoughtfully provided picnic tables and benches.

In front of the newly reopened Downey Library, the Friends of the Library had placed carts of books, gently used, at bargain prices: 50 cents each, three for a dollar. Virginia

Yoshiyama, president of the Friends, said the carts were filling and refilling. The bright tangerine-tiled façade of the Library fit perfectly with the colors of the day.

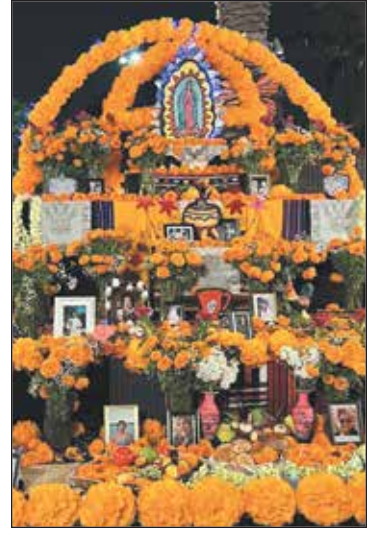
Another avenue with the banner Mercado was lined with bright white pavilions selling artisan jewelry and decorated tee-shirts. Calaveras y Diablos said another that sold skull masks. Most people dressed casually but many girls and women had caterina make-up, white face with sugar skull designs, and fancy floral gowns with ornate headdresses. Everyone was masked, except the tiniest.

A few children wore their Hallowe'en costumes, and Wonder Woman, Superman and Spiderman pranced around. But the Dia de los Muertos is far from being a "Mexican Hallowe'en." This same night before All Saints Day is also celebrated in northern Europe, as a time when spirits walk among the living, yes, but with faceless, formless and frightening ghosts, creatures with no name and alien to humans.

The altars are the heart of any Dia de los Muertos, and are composed with love, honor and respect. Walking beyond the food and the mercado area, we find some outstanding examples of a special kind. In the parking lot area around the Legacy Church (formerly the First Baptist), were car altars. Built in opened car trunks and growing out onto the pavement, these were more concentrated and personal, with the floral arches and photos of the departed in happy times with stuffed toys and live balloons. The mood everywhere was festive and happy and still respectful.

Back at the Embassy Suites side of the Theatre Plaza, families gravitated for picture-taking to a trio of giant caterinas made of papel maché.

The three glamorous skeletal



The community altar at Downey's Dia de los Muertos Festival (photo by Eric Pierce)

ladies, each easily eight feet tall, stood on a bed of marigolds, their skull heads wearing gracious hats, and one carried a black lace parasol. Toddlers were posing next to these extravagant figures, and one elderly lady was helped out of her wheelchair so she could stand beside them too.

These grand ladies of the afterlife, the emblem of Day of the Dead, tie together the times and their interpretation of death. It has been said that their elegant dress suggests celebration, the smile reminding us that there is perhaps comfort in an acceptance of mortality, and that the dead should be commemorated, not feared.

The marigold arches on the Theatre Plaza had little lights looped in them, and the scene would soon become enchanted in the evening. The stately palm tree trunks were festooned with garlands of marigolds and 5-ft. wide butterflies.

I left while there was still daylight, but the shadows were growing long over the Plaza of Memories, El Plaza de Recuerdos.

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# Downey Symphony's opening concert enthusiastically received

Downey's professional symphony orchestra returns to a standing ovation.

By Lorine Parks  
Society Editor

**DOWNEY** – A live orchestra and a lively audience combined for a triumphant return of the Downey Symphony Orchestra on Oct. 23. On Saturday evening, under clear cool skies, the line for the box office extended out onto the Plaza in front of the Downey Theatre.

Symphony concerts were back, and an audience for hardcore classical music was there to hear it.

A remarkable number of six past presidents of the Downey Symphonic Society were there to mark the occasion of the concert: Nick Frankhart and his wife Mary, a Downey native, came up from Long Beach, and Ryan Keene and Larry Lewis both from Downey, arrived; Don Marshal, now in Fullerton, under whose lead the audience had grown considerably and the Symphonic was able to realize significant new grants and contributions. Beginning in the 1980's, when I was president, the line stretched for nearly 40 years ago to the present.

Bill Hare, president in the '90s, made a surprise appearance, having recovered from an unexpected and severe attack of COVID 19, in spite of being fully vaccinated. Bill's wife, Katie, used a slick tri-wheeled scooter to enable her to be mobile after foot surgery.

"It came all of a sudden," said Bill, speaking of the Covid. "One minute you're ok, and then pout, and you're really sick."

"We tested negative twice before we came tonight," said Katie.

"I'll hold my breath and I take my mask off while you take

the picture," said Bill. The Hares' daughter, Janet Molinaro, was there, with buddy Christine De la Torre to represent South Gate.

Hard-working board members of the Downey Symphonic society were in full force, led by Joyce Sherwin managing the events in the lobby and sporting a white moustache imprinted on her black mask. Mary Stevens and JoAnne Gronley handed out programs at their table center lobby, and Bob Goldstein held the fort in one corner of the lobby.

Former Board member Carol and Frank Kearns never miss a performance, and daughter Amy and her beau attended too, as did Dorothy Pemberton, Jeff Parks, and many friends of classical orchestral music, many more whose names I don't yet know.

Ruth Hillecke, longtime member and donor of the Hillecke Matching Grant for the Music in the Schools program, mentioned that she had not received her renewal form for tickets until mid-October. "I came right down to the box office and got my tickets for my regular seats, Ruth said.

Ruth understood that putting on the season was in doubt until the latest possible moment, as the Downey Theatre could not be sure that audiences would be allowed, or under what terms until the County Health Department made their announcement. Everyone cheerfully abided by the masking request, and wore them during the musical program as well as in the lobby, when there was close contact with other patrons in the lobby.

I took the new glass elevator for a fast ride up to the balcony level, where the Downey Arts Coalition staged a show, "Key," curated by Pat Gil, that Downey artists came to see. Director of the Stay Gallery on Downey Avenue, Gabriel Enamerado and Juliana Canty, stopped to talk with Alistair Hunter, DAC president. Monique Pucciarelli stood beside her entry, Monique's russet hair matching the trailing plumes and feathers in the painting.

Among the many entries, featured artist Carolina Estrada-Del Toro and husband Jorge also gathered a group of admirers,

Caroline wore black with a bright red satin scarf: "I always put a touch of red in my paintings," Carolina said.

Before the concert began, DSS President Anthony Crespo greeted the audience from the stage, and announced the dates of the next two concerts, January 22 and April 9, 2022. Tickets are available now at the Theatre's box office. Lars Clutterham read the name of each artist in the DAC show and recognized them by asking them to stand.

The concert was about to start, and conductor Sharon Lavery gave the downbeat for a rousing National Anthem, heavy on the percussion. Then as we settled down again, Oscar Navarro's Downey Overture began, with a thrilling brass summons that sounded like an alarm clock starting the day. Then sounds of freeway traffic as Oscar commuted from Downey to the USC School of Music. But wait, the traffic music was dancing, and the violins sounded like mariachis. The syncopated beat carried the piece right to the ending.

The Bruch Violin Concerto Number 1 began with Strauss Shi performing its virtuoso cadenzas. The orchestral sonority was punctuated time and again by the rich song of the violin. The piece was scored for only one percussion, the timpani, but timpanist Danielle Squyres played all four of the kettle drums, each tuned to a different sound, to rousing effect.

How many shades of black there can be, I mused, from the sparkly sequin jacket of concertmaster Carolyn Osborn's jacket to the patent leather shine on the shoes of the first violin section. There was the quieter matte finish of most of the men's suits, but the transparency of a black tulle sleeve and the richness of a black brocade on the women gave different plays of light, just as the themes taken up by the instruments combined for a tapestry of orchestral sound.

At the end of the piece, Strauss received a standing ovation, three curtain calls and two bouquets of flowers from admirers in the audience. One floral tribute he gave to Concertmaster Carolyn, and the second offering to Principal Cellist Mary Anne Steinberger. Shi was obviously delighted to be back playing in Downey, and he exchanged elbow bumps with masked Carolyn, and conductor



The Downey Symphony receives a standing ovation. (Photo by Eric Pierce)

Sharon, and then rewarded and delighted the audience with more fireworks, a solo encore.

Coming into the lobby for intermission, we greeted Mark Artusio, beloved but now retired principal bass player. Mark managed the orchestra under Dr. Tom Osborn, and then completed 12 seasons with Conductor Sharon. A heartfelt tribute to Mark was in the printed program.

Mark asked about the DSS's Music in the Schools outreach program, his special project for many years, where a quintet from the orchestra goes to each elementary and middle school in Downey, to perform a program that enriches their comprehension of music. Unfortunately, this year, as last, the schools don't feel it is safe yet for an outside group to come on campus. But the Downey Symphonic Society Board is still hoping there will be a way to perform the third grade and fifth grade concerts that take place in the Downey Theatre, with the School District bussing in the children.

Old and new names were also printed in the program as individual contributors. Corporate, Foundation and Government supporters include The City of Downey, and The Los Angeles County Department for Arts and Culture. The Downey Symphony Guild is also a major donor, followed by the Rotary Club of Downey and the Soda

Foundations. Our thanks to all.

The handsomely produced glossy program also featured an In Memoriam page, where donors remembered those who had devoted themselves to the Symphony, faces we missed on this night: Karol Morrison, Harold Tseklenis, Joseph Sapia, and Pauline Hume. There was also a pictorial tribute from the Downey City Council Members. The City of Downey is a strong supporter.

The lights in the lobby flickered and the gong sounded, calling us back for the major piece of the evening, Dvorak's Ninth Symphony in E Minor, Coming to the New World. The richness of the opening sounds give way to the nostalgic melody known as the spiritual Goin' Home, and that theme with variations reappeared throughout.

This orchestra had not played together in a concert hall for over 18 months. Indeed, the members hadn't played anywhere for 18 months.

"At the first rehearsal," said Conductor Lavery, "I was stunned. The orchestra played with so much heart. I have never felt anything like that anywhere before."

That heart was carried into Dvorak's crowning work, a triumphal statement of new life and new hope in the New World. You could sense that this hope was also for a world emerging from a pandemic and the wreckage it has caused.

At the conclusion, Maestro Sharon, as usual, did not take credit personally for the applause. After gesturing for the entire orchestra to take several bows, she then pointed one by one to each brass instrument and wind, and the percussion section, for individual applause.

She then swept around, conducting the applause as well as she had the musicians. cuing in first the bass players, then the cellos and the violas, before finally indicating the outstanding first violins and then asking the audience to laud once again the ensemble. She stood with open arms, as if to say, "This is your symphony orchestra."

All the while Lavery remained, not on the podium but with the musicians and behind a music stand, so that the audience and the orchestra could face each other and bask in their mutual admiration. A professional oboist in the audience said to a Board member that it began with the warmth she felt among the musicians and the appreciation between players and Sharon.

"The love, she said, "was palpable and the performance excellent."

As the audience filed out into the parking lot and the night, Jorge Montero, there with wife Maru, said, "It's the conductor. It's her energy, that she gives to the orchestra."

"And they return it," I said. "We all do."

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# Downey candlemaker emphasizes importance of health checks

■ Marcella Gomez was inspired to start a candle business after a cancer scare.

By Alex Dominguez  
Staff Writer

**DOWNEY** – Marcella Gomez was a “healthy 48-year-old.” Sure, she wasn’t running as well or far as she usually did on her jogs along the riverbed, but it was a stressful time. As a mother and a nurse in the middle of a pandemic, she was working hard, and was understandably fatigued.

Besides, it wasn’t the first time she had ever found a lump. Gomez, now 49, allowed herself every excuse in the book not to get checked.

“Shame on me because I sat on it for two to three months,” said Gomez. “I put it aside because I took care of other things, there were other issues occurring. That could have cost me.”

She got the call from her doctor on Oct. 20, 2020. It’s a day Gomez now says she will never forget.

“She said the words you don’t want to hear: you have cancer,” said Gomez.

Gomez counts herself as one of the lucky ones; her cancer was discovered early, and the process of dealing with it began swiftly.

“Kudos to Kaiser...I went to a place called the Breast Center; they did the ultrasound and the mammogram that same day, and that’s when they realized [the cancer] had spindled, and they got the process going. Oct. 20 they told me I have cancer. By the day before Thanksgiving, I already had a mastectomy.”

“I feel I’m lucky because it’s Stage 1, it didn’t spread. Even though I sat on it, I’m lucky.”

As she continued to face her cancer, Gomez found comfort in another endeavor: making candles.

Gomez started Oh Camadre Candles in her garage in 2015. She says that making candles is “like a therapy.”

“I started making candles as a form of therapy for my nursing job,” said Gomez. “It’s a form of release. I have fun with them because the candles



celebrate life.”

“I want them to evoke emotion, maybe memory, comfort, even a laugh.”

To her surprise, Gomez’s candles would draw a whole new supportive community to her side.

“One interesting thing about the candles is I post them, and I developed a social media following,” said Gomez. “Social media gets a bad rap... but in my case, when I was diagnosed with cancer, these virtual people

that follow me, not only did they pray for me, they’d send me messages, they’d send me flowers, they’d send me cards.”

Gomez, now in remission, wants to emphasize the importance of routinely getting checked.

“What I want to say, for my fellow women, men too, is to check themselves,” said Gomez. “If you find it early, your prognosis is good. Don’t be afraid.”

## POET'S CORNER

Le Mont Saint-Michel

A gold Michael tops the pinnacle, a small announcement; wings apart, sword uplifted, dragon under foot, he gazes down, further than pilgrims in the Middle Ages, who trudged, their view blocked by forest. A triangle in the distance points to heaven, from the place called before “tomb on a hill,” before Archangel Michael troubled Saint Aubert to mount his monument there. As the people fade like icing down the narrow streets, the lights turn stone into gold: this place, this entanglement of history, with hidden, shoulder-wide stairways, midnight cemeteries, and massive medieval walls, arches, and the golden pinnacle.

Clifton Snider, *The Alchemy of Opposites*, 2000

*The poetry world was rocked by the news that Clifton Snider died unexpectedly last week in Greece, on of all places, the Acropolis. More than vacations, his frequent trips to Europe served more as experience gathering, and were sure to turn up in his poems. Clif is remembered by friends as an important writer and a wonderful man. He was 74.*

*A peace activist, he wrote anti-war poetry, and he pioneered LBGT literature studies at CSLB, where he taught and was professor emeritus. Snider authored eleven books of poetry including Moonman, a career-spanning collection, and his most recent, The Beetle Bump. He used his own painful life experiences in his writing, poems that are concerned with spiritual loss and revitalizations.*

*Snider had many friends in the arts in Downey, where he had read several times as featured poet for Poetry Matters, a Downey Arts Coalition series for the spoken arts.*

*“Poetry is my first love,” Snider said. “I write because I must. I want to transcend into the spirit realm, to see what’s on the other side.” Poetry Matters is curated by Lorine Parks*

# Glennfest Film Festival adds four films to calendar

■ The screenings are scheduled for Nov. 13-14 and are free to attend.

By Lorine Parks  
Society Editor

**DOWNEY** – This year’s Glennfest was like no other,” said Glenn Stephens, “because this year we had a silent partner, Covid.”

Glenn announced that the pandemic had created a November bonus.

“We postponed four of our feature movies until Nov. 13th and 14th,” said Glenn, director of the niche independent film festival that comes to Downey each year. Entry is always free. That’s Glennfest’s signature gesture.

“Saturday we’ll have a double header at the Downey Theatre,” said Glenn. “At 1:30, the ‘Wind in the Willows,’ a delightful musical adaptation of the Kenneth Grahame classic for adults. A sold-out hit at the London Palladium, the musical with real life actors, not cartoons, was filmed before Covid hit.”

“Wind in the Willows” is a spectacular new production reuniting Downton Abbey creator Julian Fellowes and Olivier Award-winning composer and lyricist George Stiles and Anthony Drewe. Actor Rufus Hound (real name) goes wild as the thrill-seeking Mr. Toad terrorizing the neighborhood with his open-top motor car.

Next feature on Saturday will

be “The Conductor” and you’re invited to come as the guest of the Downey Symphonic Society, who are presenting it. It’s at the Downey Theatre at 4:30 pm. This one tells the true story of the Dutch-born Antonia Brico, the world’s first woman who successfully conducted a large symphony orchestra.

Born in Holland as an unwanted child, she was given to foster parents who soon moved to California. After studying in Europe, Brico eventually conducted both the Berlin Philharmonic and the Los Angeles Philharmonic at the Hollywood Bowl, at age 28 in 1930.

On July 25, 1938, Brico conducted the New York Philharmonic, the first woman to do so, at their outdoor

summer concert. Ms. Brico, age 36, impressed the crowd by conducting works by Tchaikovsky, Liszt, Sibelius, Beethoven’s Leonore Overture No. 3 and Wagner’s Overture to Die Meistersinger von Nürnberg. Tickets to Brico’s debut cost 50 cents.

Despite her talent and drive, Brico seemed to only have conducting opportunities during World War II when most men were serving. She said that she was born 50 years too early.

Rampant sexism in the musical workplace forced her from the podium, but she eventually returned. Brico settled in Denver in 1942 and founded the small Denver Businessmen’s Symphony in 1948. The orchestra’s name later was changed to the

Brico Symphony in the 1960s, Centennial Philharmonic in the 1990s and finally the Denver Philharmonic in 2004.

Until recently, women barely succeeded to reach the world’s top ranking conductors again. A 2014 survey found that in a list of the 150 top conductors in the world, only five were women. Luckily for us, the Downey Symphony has an outstanding woman conductor and music director, Sharon Lavery, and Sharon will make a virtual appearance to introduce the film. It shows at 4:30 pm on Saturday Nov. 13.

The double header continues Sunday, Nov. 14, with two more movies, this time both playing at David Devis’s Epic Lounge. David has been assisting at all the films for Glennfest, helping

to make things happen. The Lounge is at 8239 Second Street, just west of Downey Avenue, next door to L.A. Buns.

First up at 1:30 will be a showing of “This Changes Everything.” The film documents how the #MeToo movement propelled women to move forward in eliminating show-biz gender disparity. Geena Davis is executive producer.

Finally, to close the season, “Slava’s Journey” will show at the Epic Lounge at 6 pm. A troupe of itinerant international clowns head for a winter tour of Siberia. Gorgeous cinematography. Check the times in Downey Happenings in The Downey Patriot.

# Advertise Your Business



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The Downey Patriot  
Thursday, May 25, 2021  
Vol. 16 No. 7

NEWS: Taking tetanus serious  
FEATURES: Perfect performance  
NEWS: Commencement speaker  
NEWS: Gang member sentenced

**City Council agrees to continue Stay Gallery financial support**

**Weekend of a Glance**  
Friday 70°  
Saturday 71°  
Sunday 76°

**THINGS TO DO**

**FROM OUR FACEBOOK**

**Downey Patriot wins 5 journalism awards**

## BULK SALES

### NOTICE TO CREDITORS OF BULK SALE AND OF INTENTION TO TRANSFER ALCOHOLIC BEVERAGE LICENSE (UCC Sec. 6101 et seq. and B & P Sec. 24073 et seq.) Escrow No. 21-5468-SP

NOTICE IS HEREBY GIVEN that a bulk sale of assets and a transfer of alcoholic beverage license is about to be made. The name(s) and business address of the Seller(s)/licensee(s) are: YELLOW BEARS INC, 12740 LA MIRADA BLVD. LA MIRADA, CA 90638

Doing Business as: VONS CHICKEN All other business name(s) and address(es) used by the seller(s)/licensee(s) within the past three years, as stated by the Seller(s)/licensee(s), is/are:

The name(s) and address of the Buyer(s)/applicant(s) is/are: YOUNG2M LLC, 12740 LA MIRADA BLVD. LA MIRADA, CA 90638

The assets being sold are generally described as: ALL STOCK IN TRADE, FIXTURES, EQUIPMENT, GOODWILL, TRADENAME, LEASE, LEASEHOLD IMPROVEMENTS, AND COVENANT NOT TO COMPETE, AND ABC LICENSE and/or are located at: 12740 LA MIRADA BLVD., LA MIRADA, CA 90638

The type of license to be transferred is/are: 41-625784 ON SALE BEER AND WINE-EATING PLACE now issued for the premises located at:

The bulk sale and transfer of alcoholic beverage license(s) is/are intended to be consummated at the office of: TEAM ESCROW, 6025 BEACH BLVD, BUENA PARK, CA 90621 and the anticipated sale date is DECEMBER 2, 2021

The purchase price of consideration in connection with the sale of the business and transfer of the license, is the sum of \$140,000.00, including inventory estimated at \$NA, which consists of the following: DESCRIPTION, AMOUNT: CASH \$140,000.00

It has been agreed between the Seller(s)/licensee(s) and the intended Buyer(s)/ transferee(s), as required by Sec. 24073 of the Business and Professions code, that the consideration for transfer of the business and license is to be paid only after the transfer has been approved by the Department of Alcoholic Beverage Control.

Dated: YELLOW BEARS INC, Seller(s)/Licensee(s) YOUNG2M LLC, Buyer(s)/Applicant(s) ORD-541881 DOWNY PATRIOT 11/4/21

FCS ORD-541881  
The Downey Patriot  
11/4/21

## FICT. BUS NAME

### FICTITIOUS BUSINESS NAME STATEMENT

File Number 2021218367

THE FOLLOWING PERSON(S) IS (ARE) DOING BUSINESS AS: (1) **NAVAESC SERVICES, 12114 NORDESTA DR., NORWALK CA 90650, COUNTY OF LOS ANGELES**

Articles of Incorporation or Organization Number (if applicable): AI #0N: N/A REGISTERED OWNERS(S): (1) GERARDO NAVA-ESCOTO, 12114 NORDESTA DR., NORWALK CA 90650

State of Incorporation: N/A THIS BUSINESS IS CONDUCTED BY: an Individual

The date registrant started to transact business under the fictitious business name or names listed above: 10/20/21

I declare that all the information in this statement is true and correct. (A registrant who declares as true any material matter pursuant to Section 17913 of the Business and Professions Code that the registrant knows to be false is guilty of a misdemeanor punishable by a fine not to exceed one thousand dollars (\$1,000).

S/GERARDO NAVA ESCOTO, OWNER

This statement was filed with the County Clerk of Los Angeles on OCTOBER 5, 2021 Notice - In accordance with Subdivision (a) of Section 17920, a Fictitious Name Statement generally expires at the end of five years from the date on which it was filed in the office of the County Clerk, except, as provided in Subdivision (b) of Section 17920, where it expires 40 days after any change in the facts set forth in the statement pursuant to Section 17913 other than a change in the residence address of a registered owner. A new Fictitious Business Name Statement must be filed before the expiration. Effective January 1, 2014, the Fictitious Business Name Statement must be accompanied by the affidavit of identity form.

The filing of this statement does not of itself authorize the use in this state of a Fictitious Business Name in violation of the rights of another under Federal, State or Common Law (see Section 14411 et seq., Business and Professions Code).

The Downey Patriot  
10/14/21, 10/21/21, 10/28/21, 11/4/21

### FICTITIOUS BUSINESS NAME STATEMENT

File Number 2021230828

THE FOLLOWING PERSON(S) IS (ARE) DOING BUSINESS AS: (1) **SAFI PROPERTY INVESTMENT, 3100 GRAY RD, DOWNEY CA 90241, COUNTY OF LOS ANGELES, 8141 2ND STREET SUITE 300, DOWNEY CA 90241**

Articles of Incorporation or Organization Number (if applicable): AI #0N: N/A REGISTERED OWNERS(S): (1) SAYED A. ELSEBY, 8409 DINSDALE STREET, DOWNEY CA 90240, (2) HANIFA FIFI ELSEBY, 8409 DINSDALE STREET, DOWNEY CA 90240

State of Incorporation: N/A THIS BUSINESS IS CONDUCTED BY: a Trust

The date registrant started to transact business under the fictitious business name or names listed above: 03/2018

I declare that all the information in this statement is true and correct. (A registrant who declares as true any material matter pursuant to Section 17913 of the Business and Professions Code that the registrant knows to be false is guilty of a misdemeanor punishable by a fine not to exceed one thousand dollars (\$1,000).

S/SAYED A. ELSEBY, TRUSTEE, SAYED A. ELSEBY

This statement was filed with the County Clerk of Los Angeles on OCTOBER 22, 2021 Notice - In accordance with Subdivision (a) of Section 17920, a Fictitious Name Statement generally expires at the end of five years from the date on which it was filed in the office of the County Clerk, except, as provided in Subdivision (b) of Section 17920, where it expires 40 days after any change in the facts set forth in the statement pursuant to Section 17913 other than a change in the residence address of a registered owner. A new Fictitious Business Name Statement must be filed before the expiration. Effective January 1, 2014, the Fictitious Business Name Statement must be accompanied by the affidavit of identity form.

The Downey Patriot  
11/4/21, 11/11/21, 11/18/21, 11/25/21

### FICTITIOUS BUSINESS NAME STATEMENT

File Number 2021209545

THE FOLLOWING PERSON(S) IS (ARE) DOING BUSINESS AS: (1) **CRAZY OATS, 12020 BELLFLOWER BLVD APT 2, DOWNEY CA 90242, LA COUNTY**

Articles of Incorporation or Organization Number (if applicable): AI #0N: N/A REGISTERED OWNERS(S): (1) ROBERTA RUIZ, 12020 BELLFLOWER BLVD APT 2, DOWNEY CA 90242, (2) IVANA CAWTHON, 14027 FIDLER AVE, BELLFLOWER CA 90706

State of Incorporation: N/A THIS BUSINESS IS CONDUCTED BY: a General Partnership

The date registrant started to transact business under the fictitious business name or names listed above: 01/2021

I declare that all the information in this

statement is true and correct. (A registrant who declares as true any material matter pursuant to Section 17913 of the Business and Professions Code that the registrant knows to be false is guilty of a misdemeanor punishable by a fine not to exceed one thousand dollars (\$1,000).

S/ROBERTA RUIZ, PARTNER

This statement was filed with the County Clerk of Los Angeles on SEPTEMBER 21, 2021

Notice - In accordance with Subdivision (a) of Section 17920, a Fictitious Name Statement generally expires at the end of five years from the date on which it was filed in the office of the County Clerk, except, as provided in Subdivision (b) of Section 17920, where it expires 40 days after any change in the facts set forth in the statement pursuant to Section 17913 other than a change in the residence address of a registered owner. A new Fictitious Business Name Statement must be filed before the expiration. Effective January 1, 2014, the Fictitious Business Name Statement must be accompanied by the affidavit of identity form.

The filing of this statement does not of itself authorize the use in this state of a Fictitious Business Name in violation of the rights of another under Federal, State or Common Law (see Section 14411 et seq., Business and Professions Code).

The Downey Patriot  
10/14/21, 10/21/21, 10/28/21, 11/4/21

### FICTITIOUS BUSINESS NAME STATEMENT

File Number 2021226041

THE FOLLOWING PERSON(S) IS (ARE) DOING BUSINESS AS: (1) **A.M. HOME CARE, 7234 IRA AVE, BELL GARDENS CA 90201, LA COUNTY**

Articles of Incorporation or Organization Number (if applicable): AI #0N: N/A REGISTERED OWNERS(S): (1) CHRIS GUEST HOME, LLC, 7325 PERRY ROAD, BELL GARDENS CA 90201

State of Incorporation: CA THIS BUSINESS IS CONDUCTED BY: a Limited Liability Company

The date registrant started to transact business under the fictitious business name or names listed above: N/A

I declare that all the information in this statement is true and correct. (A registrant who declares as true any material matter pursuant to Section 17913 of the Business and Professions Code that the registrant knows to be false is guilty of a misdemeanor punishable by a fine not to exceed one thousand dollars (\$1,000).

S/CHRIS GUEST HOME, LLC, MANAGER, ENRIQUE NUNEZ

This statement was filed with the County Clerk of Los Angeles on OCTOBER 18, 2021 Notice - In accordance with Subdivision (a) of Section 17920, a Fictitious Name Statement generally expires at the end of five years from the date on which it was filed in the office of the County Clerk, except, as provided in Subdivision (b) of Section 17920, where it expires 40 days after any change in the facts set forth in the statement pursuant to Section 17913 other than a change in the residence address of a registered owner. A new Fictitious Business Name Statement must be filed before the expiration. Effective January 1, 2014, the Fictitious Business Name Statement must be accompanied by the affidavit of identity form.

The filing of this statement does not of itself authorize the use in this state of a Fictitious Business Name in violation of the rights of another under Federal, State or Common Law (see Section 14411 et seq., Business and Professions Code).

The Downey Patriot  
10/28/21, 11/4/21, 11/11/21, 11/18/21

### FICTITIOUS BUSINESS NAME STATEMENT

File Number 2021227913

THE FOLLOWING PERSON(S) IS (ARE) DOING BUSINESS AS: (1) **FIRESTARTER NATION, 311 N ROBERTSON BLVD #710, BEVERLY HILLS CA 90211, LA COUNTY**

Articles of Incorporation or Organization Number (if applicable): AI #0N: C4759428 REGISTERED OWNERS(S): (1) BLU DYNASTY, INC, 311 N ROBERTSON BLVD, #710, BEVERLY HILLS CA 90211

State of Incorporation: CALIFORNIA THIS BUSINESS IS CONDUCTED BY: a Corporation

The date registrant started to transact business under the fictitious business name or names listed above: N/A

I declare that all the information in this statement is true and correct. (A registrant who declares as true any material matter pursuant to Section 17913 of the Business and Professions Code that the registrant knows to be false is guilty of a misdemeanor punishable by a fine not to exceed one thousand dollars (\$1,000).

S/BLU DYNASTY, INC, CEO, KARIKA R AUSTIN

This statement was filed with the County Clerk of Los Angeles on OCTOBER 12, 2021 Notice - In accordance with Subdivision (a) of Section 17920, a Fictitious Name Statement generally expires at the end of five years from the date on which it was filed in the office of the County Clerk, except, as provided in Subdivision (b) of Section 17920, where it expires 40 days after any change in the facts set forth in the statement pursuant to Section 17913 of the Business and Professions Code that the registrant knows to be false is guilty of a misdemeanor punishable by a fine not to exceed one thousand dollars (\$1,000).

The Downey Patriot  
10/28/21, 11/4/21, 11/11/21, 11/18/21

### FICTITIOUS BUSINESS NAME STATEMENT

File Number 20212204900

THE FOLLOWING PERSON(S) IS (ARE) DOING BUSINESS AS: (1) **ROYAL VILLAGE APARTMENTS, 7642 SOUTH MILTON AVE, WHITTIER CA 90602, LA COUNTY, 8141 2ND STREET STE 300, DOWNEY CA 90241**

Articles of Incorporation or Organization Number (if applicable): AI #0N: N/A REGISTERED OWNERS(S): (1) HAZEL BOLOTTIN, 7125 E. COLE, DOWNEY CA 90242

State of Incorporation: N/A THIS BUSINESS IS CONDUCTED BY: an Individual

The date registrant started to transact business under the fictitious business name or names listed above: 01/2018

I declare that all the information in this statement is true and correct. (A registrant who declares as true any material matter pursuant to Section 17913 of the Business and Professions Code that the registrant knows to be false is guilty of a misdemeanor punishable by a fine not to exceed one thousand dollars (\$1,000).

S/BLU DYNASTY, INC, CEO, KARIKA R AUSTIN

This statement was filed with the County Clerk of Los Angeles on OCTOBER 12, 2021 Notice - In accordance with Subdivision (a) of Section 17920, a Fictitious Name Statement generally expires at the end of five years from the date on which it was filed in the office of the County Clerk, except, as provided in Subdivision (b) of Section 17920, where it expires 40 days after any change in the facts set forth in the statement pursuant to Section 17913 of the Business and Professions Code that the registrant knows to be false is guilty of a misdemeanor punishable by a fine not to exceed one thousand dollars (\$1,000).

The Downey Patriot  
10/21/21, 10/28/21, 11/4/21, 11/11/21

### FICTITIOUS BUSINESS NAME STATEMENT

File Number 2021233217

THE FOLLOWING PERSON(S) IS (ARE) DOING BUSINESS AS: (1) **SOUTH COUNTY EXTERMINATORS, 8811 PARK #143, BELLFLOWER CA 90706, COUNTY OF LOS ANGELES**

Articles of Incorporation or Organization Number (if applicable): AI #0N: N/A REGISTERED OWNERS(S): (1) ANDREW DE LA TORRE, 8811 PARK STREET #43, BELLFLOWER CA 90706

State of Incorporation: N/A THIS BUSINESS IS CONDUCTED BY: an Individual

The date registrant started to transact business under the fictitious business name or names listed above: 09/2021

I declare that all the information in this statement is true and correct. (A registrant who declares as true any material matter pursuant to Section 17913 of the Business and Professions Code that the registrant knows to be false is guilty of a misdemeanor punishable by a fine not to exceed one thousand dollars (\$1,000).

S/ANDREW DE LA TORRE, OWNER

This statement was filed with the County Clerk of Los Angeles on OCTOBER 26, 2021 Notice - In accordance with Subdivision (a) of Section 17920, a Fictitious Name Statement generally expires at the end of five years from the date on which it was filed in the office of the County Clerk, except, as provided in Subdivision (b) of Section 17920, where it expires 40 days after any change in the facts set forth in the statement pursuant to Section 17913 other than a change in the residence address of a registered owner. A new Fictitious Business Name Statement must be filed before the expiration. Effective January 1, 2014, the Fictitious Business Name Statement must be accompanied by the affidavit of identity form.

The filing of this statement does not of itself authorize the use in this state of a Fictitious Business Name in violation of the rights of another under Federal, State or Common Law (see Section 14411 et seq., Business and Professions Code).

The Downey Patriot  
11/4/21, 11/11/21, 11/18/21, 11/25/21

### FICTITIOUS BUSINESS NAME STATEMENT

File Number 2021239143

THE FOLLOWING PERSON(S) IS (ARE) DOING BUSINESS AS: (1) **CLEAR FLOW HEATING & AIR, 16221 CORNUTA AVE #33, BELLFLOWER UNITED ST, COUNTY**

Articles of Incorporation or Organization Number (if applicable): AI #0N: N/A REGISTERED OWNERS(S): (1) ANTONIO CARILLO, 12305 E 75TH ST, LOS ANGELES CA 90001

State of Incorporation: CA THIS BUSINESS IS CONDUCTED BY: an Individual

The date registrant started to transact business under the fictitious business name or names listed above: 10/2021

I declare that all the information in this statement is true and correct. (A registrant who declares as true any material matter pursuant to Section 17913 of the Business and Professions Code that the registrant knows to be false is guilty of a misdemeanor punishable by a fine not to exceed one thousand dollars (\$1,000).

S/ANTONIO CARRILLO, OWNER

This statement was filed with the County Clerk of Los Angeles on OCTOBER 15, 2021 Notice - In accordance with Subdivision (a) of Section 17920, a Fictitious Name Statement generally expires at the end of five years from the date on which it was filed in the office of the County Clerk, except, as provided in Subdivision (b) of Section 17920, where it expires 40 days after any change in the facts set forth in the statement pursuant to Section 17913 other than a change in the residence address of a registered owner. A new Fictitious Business Name Statement must be filed before the expiration. Effective January 1, 2014, the Fictitious Business Name Statement must be accompanied by the affidavit of identity form.

The Downey Patriot  
11/4/21, 11/11/21, 11/18/21, 11/25/21

OF Articles of Incorporation or Organization Number (if applicable): AI #0N: N/A REGISTERED OWNERS(S): (1) PETER GONZALEZ, 16221 CORNUTA AVE 33, BELLFLOWER CA 90706

State of Incorporation: N/A THIS BUSINESS IS CONDUCTED BY: an Individual

The date registrant started to transact business under the fictitious business name or names listed above: N/A

I declare that all the information in this statement is true and correct. (A registrant who declares as true any material matter pursuant to Section 17913 of the Business and Professions Code that the registrant knows to be false is guilty of a misdemeanor punishable by a fine not to exceed one thousand dollars (\$1,000).

S/PETER GONZALEZ, OWNER

This statement was filed with the County Clerk of Los Angeles on NOVEMBER 2, 2021

Notice - In accordance with Subdivision (a) of Section 17920, a Fictitious Name Statement generally expires at the end of five years from the date on which it was filed in the office of the County Clerk, except, as provided in Subdivision (b) of Section 17920, where it expires 40 days after any change in the facts set forth in the statement pursuant to Section 17913 other than a change in the residence address of a registered owner. A new Fictitious Business Name Statement must be filed before the expiration. Effective January 1, 2014, the Fictitious Business Name Statement must be accompanied by the affidavit of identity form.

The filing of this statement does not of itself authorize the use in this state of a Fictitious Business Name in violation of the rights of another under Federal, State or Common Law (see Section 14411 et seq., Business and Professions Code).

The Downey Patriot  
11/4/21, 11/11/21, 11/18/21, 11/25/21

### FICTITIOUS BUSINESS NAME STATEMENT

File Number 2021222779

THE FOLLOWING PERSON(S) IS (ARE) DOING BUSINESS AS: (1) **BERNOR COMMERCIAL SALES, 8331 EVEREST ST, DOWNEY CA 90242, COUNTY OF LOS ANGELES**

Articles of Incorporation or Organization Number (if applicable): AI #0N: N/A REGISTERED OWNERS(S): (1) BERTHA SANTOS PARRA, 8331 EVEREST ST, DOWNEY CA 90242 (2) NORA NOACK, 8331 EVEREST ST, DOWNEY CA 90242

State of Incorporation: N/A THIS BUSINESS IS CONDUCTED BY: a General Partnership

The date registrant started to transact business under the fictitious business name or names listed above: N/A

I declare that all the information in this statement is true and correct. (A registrant who declares as true any material matter pursuant to Section 17913 of the Business and Professions Code that the registrant knows to be false is guilty of a misdemeanor punishable by a fine not to exceed one thousand dollars (\$1,000).

S/BERTHA SANTOS PARRA, GENERAL PARTNER

This statement was filed with the County Clerk of Los Angeles on OCTOBER 12, 2021 Notice - In accordance with Subdivision (a) of Section 17920, a Fictitious Name Statement generally expires at the end of five years from the date on which it was filed in the office of the County Clerk, except, as provided in Subdivision (b) of Section 17920, where it expires 40 days after any change in the facts set forth in the statement pursuant to Section 17913 other than a change in the residence address of a registered owner. A new Fictitious Business Name Statement must be filed before the expiration. Effective January 1, 2014, the Fictitious Business Name Statement must be accompanied by the affidavit of identity form.

The filing of this statement does not of itself authorize the use in this state of a Fictitious Business Name in violation of the rights of another under Federal, State or Common Law (see Section 14411 et seq., Business and Professions Code).

The Downey Patriot  
10/28/21, 11/4/21, 11/11/21, 11/18/21

### FICTITIOUS BUSINESS NAME STATEMENT

File Number 2021204900

THE FOLLOWING PERSON(S) IS (ARE) DOING BUSINESS AS: (1) **ROYAL VILLAGE APARTMENTS, 7642 SOUTH MILTON AVE, WHITTIER CA 90602, LA COUNTY, 8141 2ND STREET STE 300, DOWNEY CA 90241**

Articles of Incorporation or Organization Number (if applicable): AI #0N: N/A REGISTERED OWNERS(S): (1) HAZEL BOLOTTIN, 7125 E. COLE, DOWNEY CA 90242

State of Incorporation: N/A THIS BUSINESS IS CONDUCTED BY: an Individual

The date registrant started to transact business under the fictitious business name or names listed above: 01/2018

I declare that all the information in this statement is true and correct. (A registrant who declares as true any material matter pursuant to Section 17913 of the Business and Professions Code that the registrant knows to be false is guilty of a misdemeanor punishable by a fine not to exceed one thousand dollars (\$1,000).

S/BLU DYNASTY, INC, CEO, KARIKA R AUSTIN

This statement was filed with the County Clerk of Los Angeles on OCTOBER 12, 2021 Notice - In accordance with Subdivision (a) of Section 17920, a Fictitious Name Statement generally expires at the end of five years from the date on which it was filed in the office of the County Clerk, except, as provided in Subdivision (b) of Section 17920, where it expires 40 days after any change in the facts set forth in the statement pursuant to Section 17913 of the Business and Professions Code that the registrant knows to be false is guilty of a misdemeanor punishable by a fine not to exceed one thousand dollars (\$1,000).

The Downey Patriot  
10/28/21, 11/4/21, 11/11/21, 11/18/21

### FICTITIOUS BUSINESS NAME STATEMENT

File Number 2021221830

THE FOLLOWING PERSON(S) IS (ARE) DOING BUSINESS AS: (1) **SAFI PROPERTIES, 8737 BUCKLES ST, DOWNEY CA 90241, COUNTY OF LOS ANGELES, 8141 2ND STREET SUITE 300, DOWNEY CA 90241**

Articles of Incorporation or Organization Number (if applicable): AI #0N: N/A REGISTERED OWNERS(S): (1) SAYED A ELSEBY, 8409 DINSDALE STREET, DOWNEY CA 90240, (2) HANIFA FIF ELSEBY, 8409 DINSDALE STREET, DOWNEY CA 90240

State of Incorporation: N/A THIS BUSINESS IS CONDUCTED BY: a Trust

The date registrant started to transact business under the fictitious business name or names listed above: 06/2021

I declare that all the information in this statement is true and correct. (A registrant who declares as true any material matter pursuant to Section 17913 of the Business and Professions Code that the registrant knows to be false is guilty of a misdemeanor punishable by a fine not to exceed one thousand dollars (\$1,000).

S/SAYED A. ELSEBY, TRUSTEE, SAYED A. ELSEBY

This statement was filed with the County Clerk of Los Angeles on OCTOBER 22, 2021 Notice - In accordance with Subdivision (a) of Section 17920, a Fictitious Name Statement generally expires at the end of five years from the date on which it was filed in the office of the County Clerk, except, as provided in Subdivision (b) of Section 17920, where it expires 40 days after any change in the facts set forth in the statement pursuant to Section 17913 of the Business and Professions Code that the registrant knows to be false is guilty of a misdemeanor punishable by a fine not to exceed one thousand dollars (\$1,000).

The Downey Patriot  
10/14/21, 10/21/21, 10/28/21, 11/4/21

### FICTITIOUS BUSINESS NAME STATEMENT

File Number 2021224924

THE FOLLOWING PERSON(S) IS (ARE) DOING BUSINESS AS: (1) **FLORENCE DISTRICT SCREEN PRINTING, 1230 E 75TH ST, LOS ANGELES CA 90001, COUNTY OF LOS ANGELES**

Articles of Incorporation or Organization Number (if applicable): AI #0N: N/A REGISTERED OWNERS(S): (1) ANTONIO CARILLO, 12305 E 75TH ST, LOS ANGELES CA 90001

State of Incorporation: CA THIS BUSINESS IS CONDUCTED BY: an Individual

The date registrant started to transact business under the fictitious business name or names listed above: 10/2021

I declare that all the information in this statement is true and correct. (A registrant who declares as true any material matter pursuant to Section 17913 of the Business and Professions Code that the registrant knows to be false is guilty of a misdemeanor punishable by a fine not to exceed one thousand dollars (\$1,000).

S/ANTONIO CARRILLO, OWNER

This statement was filed with the County Clerk of Los Angeles on OCTOBER 15, 2021 Notice - In accordance with Subdivision (a) of Section 17920, a Fictitious Name Statement generally expires at the end of five years from the date on which it was filed in the office of the County Clerk, except, as provided in Subdivision (b) of Section 17920, where it expires 40 days after any change in the facts set forth in the statement pursuant to Section 17913 other than a change in the residence address of a registered owner. A new Fictitious Business Name Statement must be filed before the expiration. Effective January 1, 2014, the Fictitious Business Name Statement must be accompanied by the affidavit of identity form.

The Downey Patriot  
11/4/21, 11/11/21, 11/18/21, 11/25/21

### FICTITIOUS BUSINESS NAME STATEMENT

File Number 2021



## CLASSIFIEDS

### EMPLOYMENT

#### COMMERCIAL DRIVER NEEDED

full time/part time, must have Class A CDL, flexible hours, **Carmi Flavors (323) 888-9240**

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### SERVICES

#### NICE-N-KLEAN

Residential & Commercial Cleaning.  
Call for a Free Estimate. **(562) 419-6577**

### SERVICES

#### FINE ROOFING, INC.

Roof Repair & Leaks  
Free Estimate•Quality Service  
Senior Discount. Lic 976823  
**(562) 879-4987**

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#### ALL ELECTRICAL AND PLUMBING WORK

Lic 965519 & Bonded  
Jobs start at \$35, free estimate  
**Call Erik (323) 228-4500**

### SERVICES

#### APPLIANCE TECH HAS ARRIVED

House calls. Same day rapid service all major brands. Washers, dryers, ovens, stoves, refrigerators, etc. Senior citizen discount.  
**(562) 866-4291 (310) 251-3018**

### SERVICES

#### HANDY CRAFTSMAN SERVICE

for all your home improvements & repairs. All labor and material guaranteed.  
**(562) 331-0976**

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#### PMD ROOFING

Re-roofs/repairs, porch & patio building/woodwork. License 797664 C39, B  
Call for free estimate.  
**(949) 338-2869**

### SERVICES

#### PLANS, PERMITS CONSTRUCTION

Project Design, New Construction, Remodeling & Additions  
Lic. #936419  
Call Jeff (562) 869-1421

### SERVICES

#### FULL SERVICE PLUMBING

Licensed, bonded & insured, 24/7, senior discount  
**McKinnon & Sons Plumbing of Downey (562) 904-3616**

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#### YARD SALE

#### HUGE YARD SALE

November 12 & 13, 2021  
**12302 Julius Ave. 90242**

or names listed above: 03/2018  
I declare that all the information in this statement is true and correct. (A registrant who declares as true any material matter pursuant to Section 17913 of the Business and Professions Code that the registrant knows to be false is guilty of a misdemeanor punishable by a fine not to exceed one thousand dollars (\$1,000).  
S/SAYED A. ELSEBY, TRUSTEE, SAYED A. ELSEBY  
This statement was filed with the County Clerk of Los Angeles on OCTOBER 22, 2021 Notice - In accordance with Subdivision (a) of Section 17920, a Fictitious Name Statement generally expires at the end of five years from the date on which it was filed in the office of the County Clerk, except, as provided in Subdivision (b) of Section 17920, where it expires 40 days after any change in the facts set forth in the statement pursuant to Section 17913 other than a change in the residence address of a registered owner. A new Fictitious Business Name Statement must be filed before the expiration. Effective January 1, 2014, the Fictitious Business Name Statement must be accompanied by the affidavit of identity form. The filing of this statement does not of itself authorize the use in this state of a Fictitious Business Name in violation of the rights of another under Federal, State or Common Law (see Section 14411 et seq., Business and Professions Code).

or names listed above: 07/2021  
I declare that all the information in this statement is true and correct. (A registrant who declares as true any material matter pursuant to Section 17913 of the Business and Professions Code that the registrant knows to be false is guilty of a misdemeanor punishable by a fine not to exceed one thousand dollars (\$1,000).  
S/GEORGE OLMOS, OWNER  
This statement was filed with the County Clerk of Los Angeles on OCTOBER 20, 2021 Notice - In accordance with Subdivision (a) of Section 17920, a Fictitious Name Statement generally expires at the end of five years from the date on which it was filed in the office of the County Clerk, except, as provided in Subdivision (b) of Section 17920, where it expires 40 days after any change in the facts set forth in the statement pursuant to Section 17913 other than a change in the residence address of a registered owner. A new Fictitious Business Name Statement must be filed before the expiration. Effective January 1, 2014, the Fictitious Business Name Statement must be accompanied by the affidavit of identity form. The filing of this statement does not of itself authorize the use in this state of a Fictitious Business Name in violation of the rights of another under Federal, State or Common Law (see Section 14411 et seq., Business and Professions Code).

Jennifer Pack 2043  
David Real Jr. 1552  
David Real Jr. 2102  
Ronnie Stevensislam 1401  
Shonedla D Thompson 2183

successive weeks prior to the date set for hearing on the petition in the following newspaper of general circulation, printed in the county, **THE DOWNEY PATRIOT** AUGUST 23, 2021  
Judge MARGARET M. BERNAL  
Judge of the Superior Court  
Petitioner or Attorney for Petitioner **MICHELLE GUADALUPE HERNANDEZ RAMIREZ**  
7013 SEVILLE AVE APT. C HUNTINGTON PARK, CA 90255  
323-812-3732

**6367 GOTHAM ST. APT. B BELL GARDENS, CA 90201 (323) 494-1920 mackoceli@gmail.com**

The Downey Patriot 11/4/21, 11/11/21, 11/18/21, 11/25/21

**SUPERIOR COURT OF CALIFORNIA, COUNTY OF LOS ANGELES ORDER TO SHOW CAUSE FOR CHANGE OF NAME**  
CASE NUMBER: 21NWCP00385  
TO ALL INTERESTED PERSONS: Petitioner MARICARMEN GONZALEZ filed a petition with this court for a decree changing names as follows:  
Present name (1) MARICARMEN GONZALEZ to Proposed name (1) MARICARMEN LANDA RAMOS  
THE COURT ORDERS that all persons interested in this matter appear before this court at the hearing indicated below to show cause, if any, why the petition for change of name should not be granted. Any person objecting to the name changes described above must file a written objection that includes the reasons for the objection at least two court days before the matter is scheduled to be heard and must appear at the hearing to show cause why the petition should not be granted. If no written objection is timely filed, the court may grant the petition without a hearing.  
**NOTICE OF HEARING**  
Date: DECEMBER 6, 2021, Time: 10:30 a.m., Department: C, Room: 312  
The address of the court is 12720 Norwalk Blvd., Norwalk CA 90650  
A copy of this Order to Show Cause shall be published at least once a week for four successive weeks prior to the date set for hearing on the petition in the following newspaper of general circulation, printed in the county, **THE DOWNEY PATRIOT** OCTOBER 8, 2021  
Judge MARGARET M. BERNAL  
Judge of the Superior Court  
Petitioner or Attorney for Petitioner **MARICARMEN GONZALEZ**  
18734 BERCHARD PL CERRITOS, CA 90703  
562-233-6231

The Downey Patriot 10/14/21, 10/21/21, 10/28/21, 11/4/21

### TRUSTEE SALES

NOTICE OF TRUSTEE'S SALE Trustee Sale No.: 00000007215346 Title Order No.: 170468027 FHA/VA/PMI No.: YOU ARE IN DEFAULT UNDER A DEED OF TRUST, DATED 11/13/2006, UNLESS YOU TAKE ACTION TO PROTECT YOUR PROPERTY, IT MAY BE SOLD AT A PUBLIC SALE. IF YOU NEED AN EXPLANATION OF THE NATURE OF THE PROCEEDING AGAINST YOU, YOU SHOULD CONTACT A LAWYER. BARRETT DAFFIN FRAPPIER TREDER and WEISS, LLP, as duly appointed Trustee under and pursuant to Deed of Trust Recorded on 11/22/2006 as Instrument No. 20062596833 of official records in the office of the County Recorder of LOS ANGELES County, State of CALIFORNIA, EXECUTED BY: JUVENTINO MORENO AND LORENA MORENO, HUSBAND AND WIFE AS JOINT TENANTS, WILL SELL AT PUBLIC AUCTION TO HIGHEST BIDDER FOR CASH, CASHIER'S CHECK/ CASH EQUIVALENT or other form of payment authorized by California Civil Code 2924h(b), (payable at time of sale in lawful money of the United States). DATE OF SALE: 11/22/2021 TIME OF SALE: 11:00 AM PLACE OF SALE: BY THE FOUNTAIN LOCATED AT 400 CIVIC CENTER PLAZA, POMONA, CA 91766. STREET ADDRESS AND other common designation, if any, of the real property described above is purported to be: 7452 MULLER ST., DOWNEY, CALIFORNIA 90241 APN#: 6249-013-008 The undersigned Trustee disclaims any liability for any incorrectness of the street address and other common designation, if any, shown herein. Said sale will be made, but without covenant or warranty, expressed or implied, regarding title, possession, or encumbrances, to pay the remaining principal sum of the note(s) secured by said Deed of Trust, with interest thereon, as provided in said note(s), advances, under the terms of said Deed of Trust, fees, charges and expenses of the Trustee and of the trusts created by said Deed of Trust. The total amount of the unpaid balance of

the obligation secured by the property to be sold and reasonable estimated costs, expenses and advances at the time of the initial publication of the Notice of Sale is \$1,807,564.91. The beneficiary under said Deed of Trust heretofore executed and delivered to the undersigned a written Declaration of Default and Demand for Sale, and a written Notice of Default and Election to Sell. The undersigned caused said Notice of Default and Election to Sell to be recorded in the county where the real property is located. NOTICE TO POTENTIAL BIDDERS: If you are considering bidding on this property lien, you should understand that there are risks involved in bidding at a trustee auction. You will be bidding on a lien, not on the property itself. Placing the highest bid at a trustee auction does not automatically entitle you to free and clear ownership of the property. You should also be aware that the lien being auctioned off may be a junior lien. If you are the highest bidder at the auction, you are or may be responsible for paying off all liens senior to the lien being auctioned off, before you can receive clear title to the property. You are encouraged to investigate the existence, priority, and size of outstanding liens that may exist on this property by contacting the county recorder's office or a title insurance company, either of which may charge you a fee for this information. If you consult either of these resources, you should be aware that the same lender may hold more than one mortgage or deed of trust on the property. NOTICE TO PROPERTY OWNER: The sale date shown on this notice of sale may be postponed one or more times by the mortgage, beneficiary, trustee, or a court, pursuant to Section 2924g of the California Civil Code. The law requires that information about trustee sale postponements be made available to you and to the public, as a courtesy to those not present at the sale. If you wish to learn whether your sale date has been postponed, and, if applicable, the rescheduled time and date for the sale of this property, you may call 833-561-0243 for information regarding the trustee's sale or visit this Internet Web site WWW.SALES.BDFGROUP.COM for information regarding the sale of this property, using the file number assigned to this case 00000007215346. Information about postponements that are very short in duration or that occur close in time to the scheduled sale may not immediately be reflected in the telephone information or on the Internet Web site. The best way to verify postponement information is to attend the scheduled sale. NOTICE TO TENANT: You may have a right to purchase this property after the trustee auction pursuant to Section 2924m of the California Civil Code. If you are an "eligible tenant buyer," you can purchase the property if you match the last and highest bid placed at the trustee auction. If you are an "eligible bidder," you may be able to purchase the property if you exceed the last and highest bid placed at the trustee auction. There are three steps to exercising this right of purchase. First, 48 hours after the date of the trustee sale, you can call 833-561-0243, or visit this internet website WWW.SALES.BDFGROUP.COM using the file number assigned to this case 00000007215346 to find the date on which the trustee's sale was held, the amount of the last and highest bid, and the address of the trustee. Second, you must send a written notice of intent to place a bid so that the trustee receives it no more than 15 days after the trustee's sale. Third, you must submit a bid so that the trustee receives it no more than 45 days after the trustee's sale. If you think you may qualify as an "eligible tenant buyer" or "eligible bidder," you should consider contacting an attorney or appropriate real estate professional immediately for advice regarding this potential right to purchase. FOR TRUSTEE SALE INFORMATION PLEASE CALL: 833-561-0243 WWW.SALES.BDFGROUP.COM BARRETT DAFFIN FRAPPIER TREDER and WEISS, LLP as Trustee 3990 E. Concourse Street, Suite 350 Ontario, CA 91764 (866) 795-1852 Dated: 10/15/2021 A-4736506 10/21/2021, 10/28/2021, 11/04/2021

ASAP 4736506  
The Downey Patriot 10/21/21, 10/28/21, 11/4/21

### NOTICES

**SUPERIOR COURT OF CALIFORNIA, COUNTY OF LOS ANGELES ORDER TO SHOW CAUSE FOR CHANGE OF NAME**  
CASE NUMBER: 21NWCP00399  
TO ALL INTERESTED PERSONS: Petitioner KIMBERLY YESENIA MACKORTY filed a petition with this court for a decree changing names as follows:  
Present name (1) KIMBERLY YESENIA MACKORTY to Proposed name (1) KIMBERLY RONQUILLO CASELIN  
THE COURT ORDERS that all persons interested in this matter appear before this court at the hearing indicated below to show cause, if any, why the petition for change of name should not be granted. Any person objecting to the name changes described above must file a written objection that includes the reasons for the objection at least two court days before the matter is scheduled to be heard and must appear at the hearing to show cause why the petition should not be granted. If no written objection is timely filed, the court may grant the petition without a hearing.  
**NOTICE OF HEARING**  
Date: JANUARY 3, 2022, Time: 10:30 a.m., Department: C, Room: 312  
The address of the court is 12720 Norwalk Blvd., Norwalk, CA 90650

### GOVERNMENT

**CITY OF DOWNEY NOTICE OF PUBLIC HEARING CONDITIONAL USE PERMIT (CUP)**  
PLN-21-00061  
Notice is hereby given that a public hearing will be held before the DOWNEY CITY PLANNING COMMISSION on the 17th day of November 2021, at 6:30 p.m. in the Council Chamber of the Downey City Hall, 1111 Brookshire Avenue, Downey, California. At that time and place, consideration will be given to the following:

(PLN-21-00061) Conditional Use Permit: A request to allow an existing liquor/retail establishment (Bottle Caps & Spirits) to provide an Alcohol Beverage Control (ABC) Type 86 License (Instructional Tasting) in conjunction with their existing ABC Type 21 License (Off-Sale General). The establishment is located at 11112 Paramount Boulevard, Downey CA.

All interested parties are invited to submit written comments and/or to attend to give testimony. The staff report, which provides a detailed description and analysis of this project, will be posted to the City Boards and Commission Meetings of the City's website (<http://www.downeyca.org>) on the Friday prior to the public hearing.

As required by the California Environmental Quality Act (CEQA), this request has been found to be Categorical Exempt from CEQA, per CEQA Guideline, Section 15301 (Class 1, Existing Facilities).

NOTE: STATE GOVERNMENT CODE SECTION 55009 NOTICE - If you challenge the proposed actions in court, you may be limited to raising only those issues you or someone else raised at the public hearing described in this notice, or written correspondence delivered to the Planning Division at, or prior to, the public hearing.

In compliance with the Americans with Disabilities Act, if you need special assistance to participate in this meeting, contact the City Clerk's Department at 562-904-7280 or the California Relay Service at 711. Notification at least 48 hours prior to the meeting will enable the City to make arrangements to assure accessibility. The City of Downey does not discriminate on the basis of disability in admission to, access to, or operations of its programs, services or activities. Questions, concerns, complaints or requests for additional information regarding the Americans with Disabilities Act may be forwarded to the City's ADA/Section 504 Coordinator at 11111 Brookshire Avenue, Downey, CA 90241, ADACoordinator@downeyca.org, Phone: 562-299-6619, Fax: 562-923-6388, and California Relay 711.

For more information, please contact Principal Planner Guillermo Arreola at (562) 904-7154, or at [garreola@downeyca.org](mailto:garreola@downeyca.org).

The Downey Patriot 11/4/21

### LIEN SALES

**NOTICE OF LIEN SALE**  
NOTICE IS HEREBY GIVEN that the undersigned intends to sell the personal property described below to enforce a lien imposed on said property pursuant to Sections 21700-21716 of the CA Business and Professions Code, Section 2328 of CA Commercial Code, Sections 1812.600 -1812.609, Section 1988 of CA Civil Code and Section 535 of the CA Penal Code.

The undersigned will be sold at public auction conducted on [www.storage-treasures.com](http://www.storage-treasures.com) on Wednesday, November 17th, 2021 ending at 10:00am. The personal property including: general household goods, tools, electronics, and personal effects, have been stored and which are located at: Paramount Self Storage, 8160 E. Rosecrans Ave, Paramount, CA 90723, County of Los Angeles, State of California, the following:

| Name            | Unit # |
|-----------------|--------|
| Laisa Brown     | 3007   |
| Allan Jun Cobar | 2037   |
| Brittany DuBroc | 5004   |
| Diana Escobedo  | 1443   |
| Daisy Gutierrez | 1574   |
| Arlene Ibarra   | 2502   |
| Enerayda Iribe  | 1357   |
| Shannon Jones   | 2652   |
| Anthony McGowan | 2017   |

The Downey Patriot 11/4/21, 11/11/21, 11/18/21, 11/25/21

**SUPERIOR COURT OF CALIFORNIA, COUNTY OF LOS ANGELES ORDER TO SHOW CAUSE FOR CHANGE OF NAME**  
CASE NUMBER: 21NWCP00328  
TO ALL INTERESTED PERSONS: Petitioner MICHELLE GUADALUPE HERNANDEZ RAMIREZ filed a petition with this court for a decree changing names as follows:  
Present name (1) MICHELLE GUADALUPE HERNANDEZ RAMIREZ to Proposed name (1) MICHELLE VASQUEZ RAMIREZ  
THE COURT ORDERS that all persons interested in this matter appear before this court at the hearing indicated below to show cause, if any, why the petition for change of name should not be granted. Any person objecting to the name changes described above must file a written objection that includes the reasons for the objection at least two court days before the matter is scheduled to be heard and must appear at the hearing to show cause why the petition should not be granted. If no written objection is timely filed, the court may grant the petition without a hearing.  
**NOTICE OF HEARING**  
Date: JANUARY 28, 2022, Time: 10:30 a.m., Department: C, Room: 312  
The address of the court is 12720 Norwalk Blvd., Norwalk, CA 90650  
A copy of this Order to Show Cause shall be published at least once a week for four

### LIEN SALES

**NOTICE OF LIEN SALE**  
NOTICE IS HEREBY GIVEN that the undersigned intends to sell the personal property described below to enforce a lien imposed on said property pursuant to Sections 21700-21716 of the CA Business and Professions Code, Section 2328 of CA Commercial Code, Sections 1812.600 -1812.609, Section 1988 of CA Civil Code and Section 535 of the CA Penal Code.

The undersigned will be sold at public auction conducted on [www.storage-treasures.com](http://www.storage-treasures.com) on Wednesday, November 17th, 2021 ending at 10:00am. The personal property including: general household goods, tools, electronics, and personal effects, have been stored and which are located at: Paramount Self Storage, 8160 E. Rosecrans Ave, Paramount, CA 90723, County of Los Angeles, State of California, the following:

| Name            | Unit # |
|-----------------|--------|
| Laisa Brown     | 3007   |
| Allan Jun Cobar | 2037   |
| Brittany DuBroc | 5004   |
| Diana Escobedo  | 1443   |
| Daisy Gutierrez | 1574   |
| Arlene Ibarra   | 2502   |
| Enerayda Iribe  | 1357   |
| Shannon Jones   | 2652   |
| Anthony McGowan | 2017   |

The Downey Patriot 10/14/21, 10/21/21, 10/28/21, 11/4/21

**SUPERIOR COURT OF CALIFORNIA, COUNTY OF LOS ANGELES ORDER TO SHOW CAUSE FOR CHANGE OF NAME**  
CASE NUMBER: 21NWCP00398  
TO ALL INTERESTED PERSONS: Petitioner CELINE MACKORTY filed a petition with this court for a decree changing names as follows:  
Present name (1) CELINNE LORRAINE MACKORTY to Proposed name (1) CELINNE LORRAINE CASELIN  
THE COURT ORDERS that all persons interested in this matter appear before this court at the hearing indicated below to show cause, if any, why the petition for change of name should not be granted. Any person objecting to the name changes described above must file a written objection that includes the reasons for the objection at least two court days before the matter is scheduled to be heard and must appear at the hearing to show cause why the petition should not be granted. If no written objection is timely filed, the court may grant the petition without a hearing.  
**NOTICE OF HEARING**  
Date: JANUARY 3, 2022, Time: 10:30 a.m., Department: C, Room: 312  
The address of the court is 12720 Norwalk Blvd., Norwalk, CA 90650  
A copy of this Order to Show Cause shall be published at least once a week for four

### LIEN SALES

**NOTICE OF LIEN SALE**  
NOTICE IS HEREBY GIVEN that the undersigned intends to sell the personal property described below to enforce a lien imposed on said property pursuant to Sections 21700-21716 of the CA Business and Professions Code, Section 2328 of CA Commercial Code, Sections 1812.600 -1812.609, Section 1988 of CA Civil Code and Section 535 of the CA Penal Code.

The undersigned will be sold at public auction conducted on [www.storage-treasures.com](http://www.storage-treasures.com) on Wednesday, November 17th, 2021 ending at 10:00am. The personal property including: general household goods, tools, electronics, and personal effects, have been stored and which are located at: Paramount Self Storage, 8160 E. Rosecrans Ave, Paramount, CA 90723, County of Los Angeles, State of California, the following:

| Name            | Unit # |
|-----------------|--------|
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| Allan Jun Cobar | 2037   |
| Brittany DuBroc | 5004   |
| Diana Escobedo  | 1443   |
| Daisy Gutierrez | 1574   |
| Arlene Ibarra   | 2502   |
| Enerayda Iribe  | 1357   |
| Shannon Jones   | 2652   |
| Anthony McGowan | 2017   |

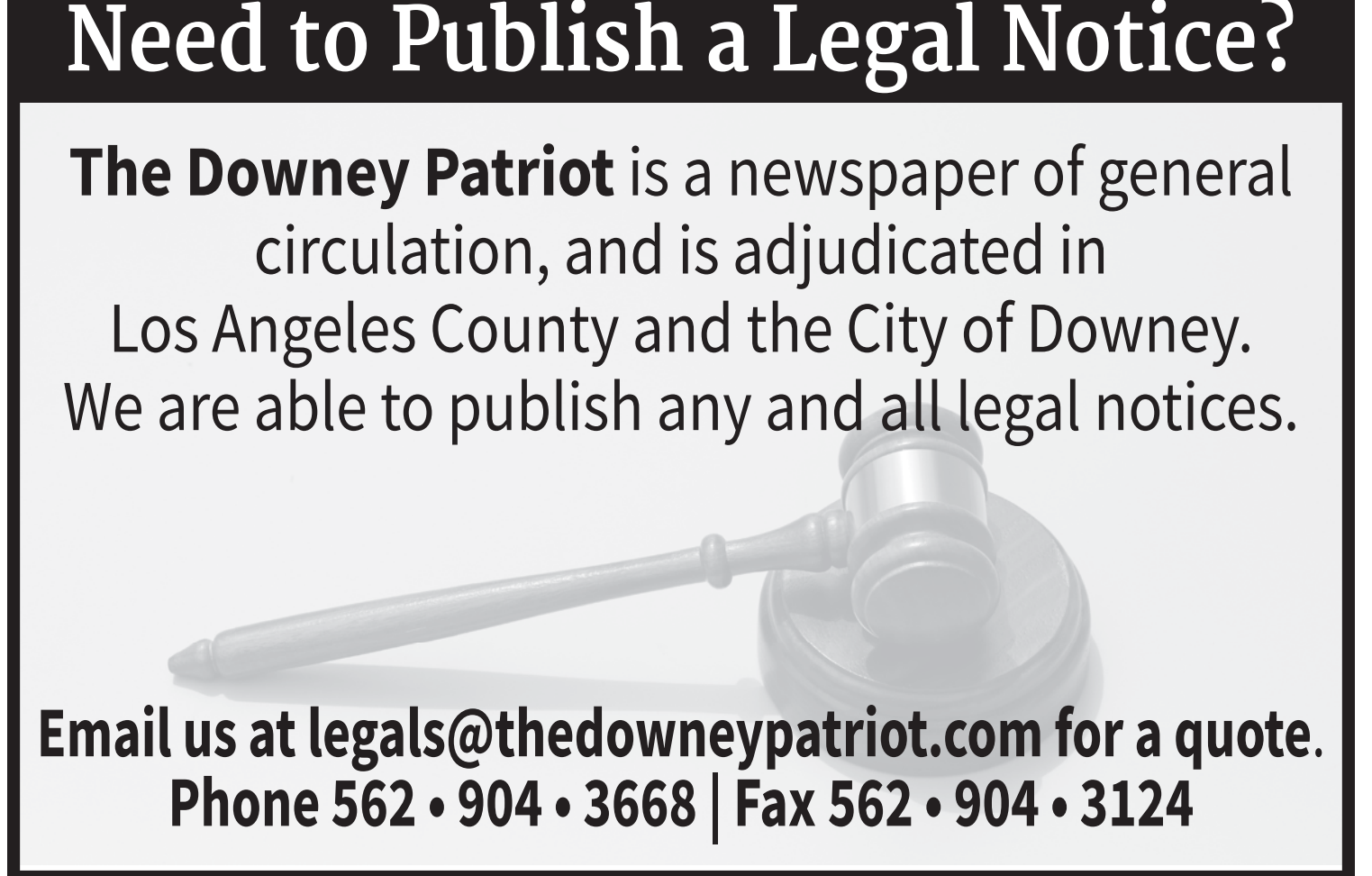
The Downey Patriot 11/4/21, 11/11/21, 11/18/21, 11/25/21

# Need to Publish a Legal Notice?

## The Downey Patriot is a newspaper of general circulation, and is adjudicated in Los Angeles County and the City of Downey. We are able to publish any and all legal notices.

### Email us at [legals@thedowneypatriot.com](mailto:legals@thedowneypatriot.com) for a quote.

### Phone 562 • 904 • 3668 | Fax 562 • 904 • 3124



# DOWNEY HAPPENINGS

**FRIDAY, NOVEMBER 5**

**Downey Rotary Golf Tournament**, 12 pm. Downey Rotary's annual golf tournament supporting The Arc of Southeast Los Angeles and Orange Counties. For details, call Kevin MacDonald at (562) 972-1277. Rio Hondo Golf Club, 10627 Old River School Rd.

**SATURDAY, NOVEMBER 6**

**Torch Run**, 9 am. Join the Downey Police Department as they accept the torch as part of the Special Olympics of Southern California Torch Run. Downey Courthouse, 7500 E. Imperial Hwy.

**Rudolph the Red-Nosed Reindeer**, 2 pm and 6:30 pm. The beloved TV classic comes to life on stage, ushering in the holiday season. Downey Theatre, 8435 Firestone Blvd.

**Roots & Blues**, 7:30 pm. Live blues music by RJ Mischo, Nathan James, and TJ & the Suitcase to celebrate the Downey Arts Coalition's 10th anniversary. \$22 in advance, \$25 at the door. Epic Lounge, 8239 2nd St.

**SUNDAY, NOVEMBER 7**

**Open House**, 12-1:30 pm. Tour the St. Pius X - St. Matthias Academy campus and learn about the school's Catholic university experience. Tours at 12 pm, 12:45 pm and 1:30 pm. 7851 Gardendale St.

**WEDNESDAY, NOVEMBER 10**

**Veterans Day Bash**, 3-10 pm. Downey Avenue will be closed between 2nd and 3rd streets for this outdoor party celebrating veterans and the 246th birthday of the U.S. Marines. Live music, barbecue pit, cocktail bar, a beer garden, cake-cutting ceremony, and live broadcast by ESPN 710 AM. Bastards Canteen, 11045 Downey Ave.

**THURSDAY, NOVEMBER 11**

**Veterans Day Ceremony**, 10 am. A public ceremony to honor our nation's veterans, featuring a live performance by the Downey High School jazz band, and participation from American Legion Post #270, Boy Scout Troop #441 and Cub Scout Pack #805. Columbia Memorial Space Center, 12400 Columbia Way

**SATURDAY, NOVEMBER 13**

**"The Wind in the Willows"**, 1 pm. A free screening of "The Wind in the Willows," a musical comedy that follows Mole, Rat, Badger, and the impulsive Mr. Toad, whose insatiable need for speed lands him in serious trouble. Downey Civic Theatre, 8435 Firestone Blvd.

**"The Conductor"**, 4:30 pm. A free screening of "The Conductor," based on the true story of the Dutch born Antonia Brico. In the late 1920's she was the world's first woman who successfully conducted a large symphony orchestra. Until recent, women barely succeeded



**CARRIE UVA**  
ATTORNEY AT LAW  
(562) 382-1252

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(562) 382-1252

8635 Florence Ave. Suite 101  
Downey, CA 90240

to reach the world's top ranking conductors. This year, for the first time in Dutch history, the Netherlands Radio Philharmonic Orchestra appointed a woman as its Chief Conductor: Karina Canellakis. Downey Civic Theatre, 8435 Firestone Blvd.

**SUNDAY, NOVEMBER 14**

**Blood Drive**, 8 am to 2 pm. A blood drive to benefit the American Red Cross, presented by the OLPH Women's Guild. Sign up at RedCrossBlood.org and use sponsor code OLPHCC. Knights of Columbus, 11231 Rives Ave.

**"This Changes Everything,"** 1 pm. A free screening of "This Changes Everything," a documentary that takes a deep look at gender disparity in Hollywood through the eyes of well-known actresses and female filmmakers. Epic Lounge, 8239 2nd St.

**Inspiracion De XV Años**, 4 pm. An evening of traditional Mexican folk dance, featuring dances from different regions of Mexico. Downey Theatre, 8435 Firestone Blvd.

**"Slava's Journey,"** 6:30 pm. A free screening of "Slava's Journey: Secrets of Snow." The film follows Slava Polunin, the great Russian clown, on a very peculiar mission to haul his stage production to Arctic Russia in the depths of the winter which inspired his art in the first place. Epic Lounge, 8239 2nd St.

**WEDNESDAY, NOVEMBER 17**

**65th Anniversary Celebration**, 10 am. A commemoration ceremony to make Downey's 65th anniversary of incorporation. For details, call (562) 904-7274. Downey Civic Center, 11111 Brookshire Ave.

**THURSDAY, NOVEMBER 18**

**Book Lovers Club**, 12 pm. Join other readers in a discussion of "Sooley," the latest novel by bestselling author John Grisham. Downey City Library, 11121 Brookshire Ave.

Brookshire Ave.

**SATURDAY, NOVEMBER 20**

**Keep Downey Beautiful**, 9 am. Join Keep Downey Beautiful for a one-hour community clean-up. Volunteers should wear closed-toe shoes and old clothes. Gloves, safety vests litter sticks and trash bags are provided. Meet in the city parking lot behind Independence Park.

**Legal Clinic**, 10:30 am to 1:30 pm. Free legal consultations with licensed attorneys regarding immigration law, tenants law, family law, criminal defense, and personal injury. Barbara J. Riley Community and Senior Center, 7810 Quill Dr.

**Texas Hold'em Tournament**, 6 pm. \$40 early bird buy-in if purchased before Nov. 13, \$50 afterwards, with proceeds benefiting the Knights of Columbus' building fund. For tickets, call Mario Mendoza at (323) 377-1535. Knights of Columbus Hall, 11231 Rives Ave.

**SUNDAY, NOVEMBER 21**

**Retro Game Festival**, 10 am to 2 pm. Buy, sell or trade retro and modern video games, consoles, Funko pops, DVDs, VHS tapes, accessories, and more. OG Collectibles, 8124 Firestone Blvd.

**WEDNESDAY, DECEMBER 1**

**Book and a Movie**, 11 am. Read a book and then watch the movie inspired by it. Discuss the storyline, symbolism and parallels between the literature and cinematography. Downey City Library, 11121 Brookshire Ave.

**SUNDAY, DECEMBER 5**

**OLPH Christmas Gala**, 11 am to 3 pm. OLPH Women's Guild hosts its annual Christmas gala featuring a lunch buffet, mimosas, photo booth, and music by Christine Pohlen. \$45 adults, \$30 kids. RSVP and payment due by Nov. 19. For reservations, call Linda Malme (562) 869-

6491. Azar Event Center, 12215 Slauson Ave. in Santa Fe Springs

**Downey Christmas Parade**, 1 pm. Downey's annual Christmas Parade returns, presented by the Downey Chamber of Commerce. Downey Avenue, from Florence to 3rd Street.

**MONDAY, DECEMBER 6**

**Family Story Night**, 6-8 pm. Enjoy family fun with stories, music, crafts and more. All ages. Downey City Library, 11121 Brookshire Ave.

**MONDAY, DECEMBER 13**

**Santa Claus Visits**, 6 pm. Santa Claus visits with children at the Downey City Library, 11121 Brookshire Ave. Free, bring your own cameras.

**SATURDAY, DECEMBER 18**

**Legal Clinic**, 10:30 am to 1:30 pm. Free legal consultations with licensed attorneys regarding immigration law, tenants law, family law, criminal defense, and personal injury. Barbara J. Riley Community and Senior Center, 7810 Quill Dr.

**SATURDAY, JANUARY 8**

**The Edwards Twins**, 7:30 pm. Anthony and Eddie Edwards use state of the art make-up to look and sound like the superstars of today and yesterday, including Cher, Elton John, Dolly Parton and Barbra Streisand. Downey Theatre, 8435 Firestone Blvd.

**SATURDAY, JANUARY 22**

**Downey Symphony Concert**, 8 pm. The Downey Symphony Orchestra performs Mozart's Overture to Don Giovanni, George Walker's Lyric for Strings, and Respighi's Ancient Airs and Dances, plus a special performance of Beethoven's Concerto for Violin, Cello and Piano in

C Major with Carolyn Osborn on violin, Dane Little on Cello, and an artist to be announced on piano. Downey Theatre, 8435 Firestone Blvd.

**THURSDAY, FEBRUARY 3**

**Kiwanis Meeting**, 6 pm. Larry Cunningham (Downey High School class of 2003) speaks about his career as a professional basketball player and being inducted into the UC Riverside Hall of Fame. Cost is \$22. Hosted by Downey Kiwanis at Frantone's Pizza, 9148 Telegraph Rd.

**SUNDAY, MARCH 20**

**Beauty & the Beast Sing-Along**, 2 pm. This interactive presentation of Disney's favorite classic has been customized with on-screen lyrics for all the songs so that audiences can sing along. Your hosts will introduce each performance and in addition, goody bags are available for purchase and audience members are encouraged to participate. Add to the fun by dressing up as a favorite character from the film. Downey Theatre, 8435 Firestone Blvd.

**FRIDAY, APRIL 1**

**Willy Chirino**, 8 pm. Combining the musical traditions of Cuba with American rock and jazz, Cuba-born and South Florida-based vocalist and bandleader Willy Chirino helped to create the "Miami sound" of salsa music. The composer of more than 100 songs, Chirino's material has been covered by a lengthy list of artists. First of two concerts. Downey Theatre, 8435 Firestone Blvd.

**SATURDAY, APRIL 2**

**Willy Chirino**, 8 pm. Combining the musical traditions of Cuba with American rock and jazz, Cuba-born and South Florida-based vocalist and bandleader Willy Chirino helped to create the "Miami

sound" of salsa music. The composer of more than 100 songs, Chirino's material has been covered by a lengthy list of artists. Second of two concerts. Downey Theatre, 8435 Firestone Blvd.

**SATURDAY, APRIL 9**

**Downey Symphony Concert**, 8 pm. The Downey Symphony Orchestra performs Bernstein's Overture to Candide, Pinar Toprak's "Open World" from Captain Marvel, Ives' Variations on "America," and Bernstein's Symphonic Dances from West Side Story. Plus a percussion concerto with Wesley Sumpter. Downey Theatre, 8435 Firestone Blvd.

**SUNDAY, APRIL 10**

**Grease Sing-Along**, 7 pm. Hand jive in the aisles, enjoy specialty treats and drinks and get ready to fall in love with John Travolta and Olivia Newton-John all over again as you sing along to "You're the One That I Want," "Beauty School Dropout," "Summer Nights" and all of the film's big hits. Downey Theatre, 8435 Firestone Blvd.

**SUNDAY, MAY 8**

**Mariachi Los Camperos**, 4 pm. Two-Time Grammy award winner Mariachi Los Camperos originated in 1961 and played a fundamental role in the development of Mariachi music in the United States and was the first to take the Mariachi performances out of customary locations such as cantinas and into concert halls. Downey Theatre, 8435 Firestone Blvd.

**SATURDAY, MAY 21**

**Carpenters Legacy Concert**, 8 pm. A recreation of The Carpenters' 1976 UK tour, starring Sally Olson and Ned Mills. Plus a special tribute to Herb Alpert & the Tijuana Brass. Downey Theatre, 8435 Firestone Blvd.

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**Jimmy Spathos**  
REALTOR®  
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JimSpathos@aol.com  
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**JUST LISTED**



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**Cute Home in Santa Fe Springs**

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REALTOR®  
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**Downey Opportunity**

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**FOR SALE**



**Investors Delight**

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- One 2 bed, 1 bath unit
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- 1,600 sq. ft. total living space
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- 3 bedrooms | 3 bathrooms
- 2,333 sq. ft. | 12,498 sq. ft. lot
- Large family room with wet bar
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- Sparkling pool with guest house

**SOLD FOR: \$1,135,000**

**IN ESCROW!**



**Home in Escrow!**

- 2 bedrooms
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- Family room with fireplace
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